Trimester A Pacing Guide

Day of School Year	Day of Trimester	Section	Subject	Assignments
1	1			
2	2			
3	3			
4	4			
5	5			
6	6			
7	7			
8	8			
9	9			
10	10			
11	11			
12	12			
13	13			
14	14			
15	15			
16	16			
17	17			
18	18			
19	19			
20	20			
21	21			
22	22			
23	23			
24	24			
25	25			
26	26			
27	27			
28	28			

Day of School Year	Day of Trimester	Section	Subject	Assignments
29	29			
30	30			
31	31			
32	32			
33	33			
34	34			
35	35			
36	36			
37	37			
38	38			
39	39			
40	40			
41	41			
42	42			
43	43			
44	44			
45	45			
46	46			
47	47			
48	48			
49	49			
50	50			
51	51			
52	52			
53	53			
54	54			
55	55			
56	56			
Trimester B Pacing Guide				
Day of School Year	**Day of Trimester**	**Section**	**Subject**	**Assignments**
57	1			
58	2			
59	3			

60	4			
61	5			
62	6			
63	7			
64	8			
65	9			
66	10			
67	11			
68	12			
69	13			
70	14			
71	15			
72	16			
73	17			
74	18			
75	19			
76	20			
77	21			
78	22			
79	23			
80	24			
81	25			
82	26			
83	27			
84	28			
85	29			
86	30			
87	31			
88	32			
89	33			
90	34			
91	35			
92	36			
93	37			

94	38			
95	39			
96	40			
97	41			
98	42			
99	43			
100	44			
101	45			
102	46			
103	47			
104	48			
105	49			
106	50			
107	51			
108	52			
109	53			
110	54			
111	55			
112	56			
113	57			
114	58			

Content

Curricular Topics	Vocabulary	Skills needed	Instructional Activities	Resources	Assessment Activities	"I Can" Statements

Pacing Guide ---Senior Composition (REVISED 09/13)
CCSS STANDARDS UNDERLINED AND BOLDFACED

	WRITING CONVENTIONS	MECHANICS AND "OTHER"
WEEKS 1-2	Introduce course expectations, Review past concepts, discuss differences between high school writing and college writing, practice advanced levels of writing introductions, body paragraphs, and conclusions; re-visit the Writing Process. Plagiarism covered. MLA page format. **W.11-12.2, .4, .5**	• Most common mechanical and punctuation errors in student writing are covered throughout the trimester in the form of mini-lessons and individualized instruction within a student's class writing. Generally include comma errors, elevating language, addressing audience, as well as attention to structural weaknesses, with the ultimate goal of clarity. **W.11-12.1c**
WEEKS 3-4	Informal essay from the Narrative/Expository genre is written; informal voice discussed, showing and adding complexity to writing (higher level thinking). Writing dialogue, using description. Professional and student samples read and discussed. Continued work with revision and editing. **W.11-12.3, .5**	• Timed and in-class essays are periodically assigned (2-4 per trimester) for the purpose of practicing all of the skills of the class and to better prepare students for those situations. **W.11-12.10**
WEEKS 5-7	Transition from Informal style to formal style. An essay from the Analysis family is written. Research skills introduced, including online research and database research; summary skills, more advanced MLA concepts introduced (works cited, basic in-text citation). **W.11-12.1, .2, .5**	• Vocabulary development is stressed within the context of individual student writing, and therefore, by individual need. **W.11-12.1c**
WEEKS 8-10	Formal Argument Essay written. Argument; principles of, fundamentals of are discussed. Identifying quality Evidence/support and incorporating it into formal essays is covered, as is writer credibility. Advanced in-text citation instruction. **W.11-12. 1, .2, .3, .5, .7, .8, .9**	• Voice and audience consideration are addressed from essay to essay; students have a variety of assignments in which they have to identify and adapt to either a formal or informal audience. **W.11-12.10**
WEEKS 11-12	Finish Argumentation, review, remediation, exam preparation, exam.	• Media—Gran Torino, ABC News "What Would You Do", FX Network "30 Days" all used for critical thinking and interpretation.

9th Grade English CCSS 2014

Trimester 1:	Trimester 2:
L 9-10.1	L 9-10.4
L 9-10.2	L 9-10.5
L 9-10.3	
L 9-10.4	W 9-10.5
	W 9-10.9
W 9-10.2	RL 9-10.1
W 9-10.3	RL 9-10.2
W 9-10.4	RL 9-10.3
W 9-10.5	RL 9-10.4
	RL 9-10.5
	RL 9-10.6
RL 9-10.1	RL 9-10.7
RL 9-10.2	RL 9-10.9
RL 9-10.3	RL 9-10.10
RL 9-10.4	
RL 9-10.5	RI 9-10.1
RL 9-10.6	RI 9-10.2
	RI 9-10.3
RI 9-10.4	RI 9-10.4
RI 9-10.5	RI 9-10.7
RI 9-10.6	RI 9-10.8
	SL 9-10.1d

COURSE	TIME FRAME (Weeks)	FOCUS QUESTION(S)
ENGLISH 10 A	Week 1	
	Weeks 2-5	How does literature create social awareness and change?
ENGLISH 10 B		
ENGLISH 11 A	WEEK 1	How do beliefs affect actions? What beliefs do people have today that affect they ways they live and behave?

ENGLISH 11 B

SENIOR COMP

READING [Standards]	STANDARDS [CCSS]
PMR-Preview, Mark, and Read Strategy. To be utilized with informational texts (articles) that relate thematically to the literature to be read in class.	RI. 9-10.1; RI. 9-10.2; RI. 9-10.5
Of Mice and Men	RL. 9-10.2; RL. 9-10-3; RL. 9-10.5
Of Plymouth Plantation (p. 54); Upon the Burning of Our House (p. 62); from Sinners in the hands of an Angry God (p. 74); from The Wonders of the Invisible World (p.79)	

WRITING [Standards]	STANDARDS [CCSS]
RESPONSE ESSAY	W.9-10.4; W.9-10.1

VOCABULARY

dialect; symbolism; theme; tone;
mood; conflict

English 10 Content Structure

Tri—One

Literature
- *To Kill a Mockingbird*—Harper Lee
- Of Mice and Men—John Steinbeck
  (Context driven NOT content or literature driven)

Focused Essays
- Narrative
- Persuasive—with at least one outside source to introduce and practice MLA structures

  Key Teaching Focuses
  - ***MLA structure—paper format and in-text citation, maybe some source citations***
  - ***Thesis Statements/ Introduction***
  - ***Writing as Process: prewriting, drafting, revision, editing, publishing***
  - ***Common Comma Errors: See common errors sheet***
  - *Logical, emotional appeal of writing*
  - *Supporting ideas—evidence (strength of evidence)*
  - *Credibility (strength) of support*
  - *Five paragraph paper structure*

Key Literary and Writing Terms to be Taught—1st Tri
- Motif—a reoccurring theme or element
  (courage: TKAM, "standing in someone's shoes: TKAM, "a sin to kill a mockingbird": TKAM)
- Dialogue—what are the purposes: emotion, exposition, setting, develop character, developing character relationships
- Theme—focus and pull out
- Symbolism
- Setting—time and place: how does this affect action and meaning
- Points of Plot—exposition/ intro, rising action, climax, falling action, resolution
- Introduce device: Tone
- Introduce device: Mood
- Conflicts—man v self, man v man, man v nature
- Third Person narration (Point of View)—benefits and drawbacks (TKAM)
- Dialect (TKAM)
- Author's Purpose: literary intent

- Unity - Coherence - Attitude	As they apply to writing: Deb has a handout!

Second Tri Key Terms—Try to introduce early whenever possible!
- Situational Irony
- Dramatic Irony
- Allegory
- Allusion
- Symbolism
- Tone—refine and assess
- Mood—refine and assess
- Conflicts—man v self, man v man, man v nature (focus man v man and man v nature)
- Author's Purpose: literary intent Paradox—1. a statement or proposition that seems self-contradictory or absurd but in reality expresses a possible truth. 2. a self-contradictory and false proposition. 3. any person, thing, or situation exhibiting an apparently   contradictory nature. 4. an opinion or statement contrary to commonly accepted opinion.

MMC Standards Being Assessed:

STRAND 1: WRITING, SPEAKING, AND VISUAL EXPRESSION
Writing and speaking involve a complex process of inquiry and the discovery of meaning. Through writing, speaking, and visually expressing, students understand themselves, communicate with others, advance personal and professional goals, and participate in a democratic society. Effective communication requires an understanding of purpose andaudience, and reflects well-developed ideas using appropriate conventions of genre, content, form, style, voice, and mechanics.

STANDARD 1.1 Understand and practice writing as a recursive process.

> **CE 1.1.3** Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).

STANDARD 1.2 Use writing, speaking, and visual expression for personal understanding and growth.

> **CE 1.2.1**   Write, speak, and use images and graphs to understand and discover complex ideas.

> **CE 1.2.3** Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).

STANDARD 1.3 Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).

> **CE 1.3.1** Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).

> **CE 1.3.2** Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.

> **CE 1.3.3** Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.

> **CE 1.3.7** Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees)—fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.

> **CE 1.3.8** Evaluate own and others' effectiveness in group discussions and formal presentations (e.g., considering accuracy, relevance, clarity, and delivery; types of arguments used; and relationships among purpose, audience, and content).

STANDARD 1.4 Develop and use the tools and practices of inquiry and research—generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.

> **CE 1.4.5** Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.

STANDARD 1.5 Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).

> **CE 1.5.3** Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of

rhetorical devices, and a coherent conclusion).

CE 1.5.5 Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).

STRAND 2: READING, LISTENING, AND VIEWING
In constructing meaning while reading, listening, or viewing, students draw upon prior knowledge and engage complex skills and strategies of comprehension and interpretation, and critical thinking. They develop skill, confidence, and independence in understanding narrative and expository texts, including aural, visual, and multimodal works. Students synthesize information through reading, listening, and viewing and also generate new thinking.

STANDARD 2.1 Develop critical reading, listening, and viewing strategies.

CE 2.1.1 Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.

CE 2.1.3 Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.

 CE 2.1.5 Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).

STANDARD 2.3 Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.

CE 2.3.3 Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).

STRAND 4: LANGUAGE
Language is an evolving tool with powerful personal, cultural, economic, and political implications. Knowledge of the structures of language (e.g., the history, meaning, and use of words; varying sentence structures and patterns of language; the conventions of standard English) is essential for the effective use of language for varying purposes (e.g., the development of a rich vocabulary, sentence structures for different rhetorical purposes, appropriate speech patterns for different social contexts). Understanding the political implications of language use is also critical for fostering a democratic society in which all voices are valued.

STANDARD 4.1 Understand and use the English language effectively in a variety of contexts and settings.

CE 4.1.1 Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.
CE 4.1.2 Use resources to determine word meanings, pronunciations, and word etymologies (e.g., context, print and electronic dictionaries, thesauruses, glossaries, and others).

CE 4.1.3 Use a range of linguistic applications and styles for accomplishing different rhetorical purposes (e.g., persuading others to change opinions, conducting business transactions, speaking in a public forum, discussing issues informally with peers).

CE 4.1.4 Control standard English structures in a variety of contexts (e.g., formal speaking, academic prose, business, and public writing) using language carefully and precisely.

CE 4.1.5 Demonstrate use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.

STANDARD 4.2 Understand how language variety reflects and shapes experience.

> **CE 4.2.1** Understand how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities   (e.g., ethnic communities, social groups, professional organizations).

> **CE 4.2.2** Understand the implications and potential consequences of language use (e.g., appropriate professional speech; sexist, racist, homophobic language).

> **CE 4.2.3** Recognize and appreciate language variety, understand that all dialects are rule-governed, and respect the linguistic differences of other speech communities.

> **CE 4.2.5** Recognize language bias in one's community, school, textbooks, the public press, and in one's own use of language.

English 10 Content Structure

Tri—Two
Literature
> - *Twelfth Night* or *Julius Caesar*—William Shakespeare
> - *Lord of the Flies*—William Golding

Focused Essays
> - Research Paper
> - Analysis: character/ theme/ method (instructors choice)

> > ### *Key Teaching Focuses*
> > - ***MLA structures***
> > - *Logical, emotional appeal of the writing*
> > - *Supporting ideas—evidence (strength of evidence)*
> > - ***Credibility (strength) of support***
> > - *Five paragraph paper structure*

Second Tri Key Terms
> - Situational Irony
> - Dramatic Irony
> - Allegory
> - Allusion
> - Symbolism
> - Tone—refine and assess
> - Mood—refine and assess
> - Conflicts—man v self, man v man, man v nature (focus man v man and man v nature)
> - Author's Purpose: literary intent Paradox—1. a statement or proposition that seems self-contradictory or absurd but in reality expresses a possible truth. 2. a self-contradictory and false proposition. 3. any person, thing, or situation exhibiting an apparently   contradictory nature. 4. an opinion or statement contrary to commonly accepted opinion.

Key Literary and Writing Terms to be Taught—Reinforce from 1st Tri
> - Motif—a reoccurring theme or element
> (courage: TKAM, "standing in someone's shoes: TKAM, "a sin to kill a mockingbird": TKAM)
> - Dialogue—what are the purposes: emotion, exposition, setting, develop character, developing character relationships
> - Theme—focus and pull out
> - Symbolism
> - Setting—time and place: how does this affect action and meaning
> - Points of Plot—exposition/ intro, rising action, climax, falling action, resolution
> - Introduce device: Tone
> - Introduce device: Mood

- ➢ Conflicts—man v self, man v man, man v nature
- ➢ Third Person narration (Point of View)—benefits and drawbacks (TKAM)
- ➢ Dialect (TKAM)
- ➢ Author's Purpose: literary intent

➢ Unity ➢ Coherence ➢ Attitude	As they apply to writing: Deb has a handout!

Standards Being Assessed:

STRAND 1: WRITING, SPEAKING, AND VISUAL EXPRESSION
Writing and speaking involve a complex process of inquiry and the discovery of meaning. Through writing, speaking, and visually expressing, students understand themselves, communicate with others, advance personal and professional goals, and participate in a democratic society. Effective communication requires an understanding of purpose andaudience, and reflects well-developed ideas using appropriate conventions of genre, content, form, style, voice, and mechanics.

STANDARD 1.1 Understand and practice writing as a recursive process.

> **CE 1.1.3** Select and use language that is appropriate (e.g., formal, informal, literary, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g., letter to editor, proposal, poem, or digital story).

STANDARD 1.2 Use writing, speaking, and visual expression for personal understanding and growth.

> **CE 1.2.1** Write, speak, and use images and graphs to understand and discover complex ideas.

> **CE 1.2.3** Write, speak, and create artistic representations to express personal experience and perspective (e.g., personal narrative, poetry, imaginative writing, slam poetry, blogs, webpages).

STANDARD 1.3 Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g., to reflect, persuade, inform, analyze, entertain, inspire).

> **CE 1.3.1** Compose written, spoken, and/or multimedia compositions in a range of genres (e.g., personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g., expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g., autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).

> **CE 1.3.2** Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author's message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.

> **CE 1.3.3** Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.

> **CE 1.3.4** Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).

> **CE 1.3.7** Participate collaboratively and productively in groups (e.g., response groups, work teams, discussion groups, and committees)—fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.

> **CE 1.3.8** Evaluate own and others' effectiveness in group discussions and formal presentations (e.g., considering accuracy, relevance, clarity, and delivery; types of arguments used; and relationships among purpose, audience, and content).

STANDARD 1.4 Develop and use the tools and practices of inquiry and research—generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and studying evidence; drawing conclusions; and composing a report.

    CE 1.4.1 Identify, explore, and refine topics and questions appropriate for research.

    CE 1.4.2 Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.

    CE 1.4.4 Interpret, synthesize, and evaluate information/findings in various print sources and media (e.g., fact and opinion, comprehensiveness of the evidence, bias, varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.

    CE 1.4.6 Use appropriate conventions of textual citation in different contexts (e.g., different academic disciplines and workplace writing situations).

    CE 1.4.7 Recognize the role of research, including student research, as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g., presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).

STANDARD 1.5 Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g., poetry, fiction and creative nonfiction stories, academic and literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).

    CE 1.5.3 Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g., focus, transitions, facts, detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).

    CE 1.5.4 Use technology tools (e.g, word processing, presentation and multimedia software) to produce polished written and multimedia work (e.g., literary and expository works, proposals, business presentations, advertisements).

    CE 1.5.5 Respond to and use feedback to strengthen written and multimedia presentations (e.g., clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).

STRAND 2: READING, LISTENING, AND VIEWING
In constructing meaning while reading, listening, or viewing, students draw upon prior knowledge and engage complex skills and strategies of comprehension and interpretation, and critical thinking. They develop skill, confidence, and independence in understanding narrative and expository texts, including aural, visual, and multimodal works. Students synthesize information through reading, listening, and viewing and also generate new thinking.

STANDARD 2.1 Develop critical reading, listening, and viewing strategies.

    CE 2.1.1 Use a variety of pre-reading and previewing strategies (e.g., acknowledge own prior knowledge, make connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.

    CE 2.1.3 Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixes, and the use of appropriate resource materials such as print and electronic dictionaries.

    CE 2.1.5 Analyze and evaluate the components of multiple organizational patterns (e.g., compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).

STANDARD 2.3 Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and collaborative reading.

CE 2.3.1 Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.

CE 2.3.2 Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.

CE 2.3.3 Critically read and interpret instructions for a variety of tasks (e.g., completing assignments, using software, writing college and job applications).

CE 2.3.4 Critically interpret primary and secondary research-related documents (e.g., historical and government documents, newspapers, critical and technical articles, and subject-specific books).

CE 2.3.5 Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.
CE 2.3.6 Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.

CE 2.3.7 Participate as an active member of a reading, listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g., book talks, literature circles, film clubs).

CE 2.3.8 Develop and apply personal, shared, and academic criteria to evaluate own and others' oral, written, and visual texts.

STRAND 3: LITERATURE AND CULTURE
Students study and appreciate a rich and varied selection of classical and contemporary literary, cultural, and historical texts from American, British, and world traditions. They learn to make meaning from the experiences, ideas, and emotions of others across the ages, applying their understanding to contemporary circumstances.

STANDARD 3.2 Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g., myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).

CE 3.2.3 Identify how elements of dramatic literature (e.g., dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.

CE 3.2.4 Respond by participating actively and appropriately in small and large group discussions about literature (e.g., posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).

CE 3.2.5 Respond to literature in a variety of ways (e.g., dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.

STANDARD 3.4 Examine mass media, film, series fiction, and other texts from popular culture.

CE 3.4.1 Use methods of close and contextualized reading and viewing to examine, interpret, and evaluate print and visual media and other works from popular culture.

CE 3.4.2 Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.

CE 3.4.3 Understand the ways people use media in their personal and public lives.

CE 3.4.4 Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.

STRAND 4: LANGUAGE
Language is an evolving tool with powerful personal, cultural, economic, and political implications. Knowledge of the structures of language (e.g., the history, meaning, and use of words; varying sentence structures and patterns of language; the conventions of standard English) is essential for the effective use of language for varying purposes (e.g., the development of a rich vocabulary, sentence structures for different rhetorical purposes, appropriate speech patterns for different social contexts). Understanding the political implications of language use is also critical for fostering a democratic society in which all voices are valued.

STANDARD 4.2 Understand how language variety reflects and shapes experience.

CE 4.2.4 Understand the appropriate uses and implications of casual or informal versus professional language; understand, as well, the implications of language designed to control others and the detrimental effects of its use on targeted individuals or groups (e.g., propaganda, homophobic language, and racial, ethnic, or gender epithets).

English 11 Trimesters A & B
Curriculum Guides

English 11 Trimester A	English 11 Trimester A
LITERATURE:	**WRITING:**

• **NEW WORLD-PURITAN** (Weeks 1-2)
   o **Guiding Questions: What did settlers believe and how did it affect the way they lived? What do we believe today?**
   o William Bradford-*from Of Plymouth Plantation* [p. 54]
   o Anne Bradstreet-*Upon the Burning of Our House* [p. 62]
   o Jonathon Edwards-*from Sinners in the Hands of an Angry God* [p. 74]
   o Cotton Mather-*from The Wonders of the Invisible World* [p. 79]
 	
    Vocabulary:
Modes of Discourse: narrative, exposition, description; assimilation, stereotype, bias, objective, subjective, Separatists/Pilgrims, Puritans, predestination, theocracy
 	
• **REVOLUTIONARY LITERATURE** [1750-1800] (Weeks 3-4)
 	
   o **Guiding Questions: What are the elements of argument? What arguments were used to convince settlers to break from Britain? What are people fighting for today and what arguments, and types of arguments, are they using?**
   o Ben Franklin-*from The Autobiography* [p. 100]
   o Thomas Paine-*from The Crisis, Number 1* [p. 122]
   o Thomas Jefferson- *The Declaration of Independence* [p. 134]
 	
    Vocabulary:
Age of Reason, autobiography, biography, implication, inferences, aphorisms, oratory
 	
• **A GROWING NATION / ROMANTICISM** [1800-1840] (Weeks 5-6)
 	
   o **Guiding Questions: What does literature reveal about culture?**
   o William Bryant-*Thanatopsis* [p. 187]
   o Washington Irving-*The Devil and Tom Walker* [p. 174]
   o Edgar Allen Poe-*The Fall of the House of Usher* [p. 194] & *The Raven* [p. 209]
    Vocabulary:
Gothic, romanticism, folk tales, allusion, alliteration, lyric poetry
 	
• **NEW ENGLAND RENAISSANCE** (Weeks 9-10)
 	
   o **Guiding Questions: When should society and social norms be challenged?**
   o Emerson-*from Nature* [p. 240] & *from Self-Reliance* [p. 242]
   o Thoreau-*from Walden* [p. 254] & *from Civil Disobedience* [p. 262]
   o Hawthorne-*The Minister's Black Veil* [p. 268]
   o Emily Dickinson- Need to decide which will be on the exam. All are great.
 	
    Vocabulary:
Self-reliance, Civil Disobedience, individualism, (Anti-)Transcendentalism,
	• Basic Expectations for a Junior writer (Weeks 2-5)
	   o Essay Basics
	   o Process Writing
	   o Academic Writing
	   o Emphasize: Voice / Style
	
	• Papers:
	   o Analysis (Weeks 7-8)
	   o Narrative

allegory, tone, imagery, stanza, style	
	English 11 Trimester B

LITERATURE:

- **DIVISION, WAR, & RECONSILIATION (Weeks 1-2)**
    - **Guiding Question: What power do our stories possess?**
    - Walt Whitman *Song of Myself*
    - Spirituals *Swing Low Sweet Chariot, Go Down Moses*
    - Abraham Lincoln (optional, not on exam)

- **REALISM & THE FRONTIER (Weeks 3-5)**
    - **Guiding Question: Is there a difference between reality and perception?**
    - Mark Twain *The Notorious Jumping Frog*
    - Brett Hart *Outcasts of Poker Flats*
    - Kate Chopin *Story of an Hour*
    - Ambrose Bierce *An Occurrence at Owl Creek Bridge*
    - Jack London *To Build a Fire*
    - **Vocabulary:**

Realism, Naturalism, Regionalism, Vernacular, Point of View (omniscient)

- **MODERNIST AUTHORS (Weeks 6-10)**
    - **Guiding Question: What happens when people feel or become "disconnected"?**
    - Hemingway *In Another Country*
    - Fitzgerald *Winter Dreams*
    - Hughes (Harlem Renaissance)
    - Frost
    - **Vocabulary:**

WWI, Great Depression, WWII, Modernism, Imagism, Expatriates, Harlem Renaissance, Jazz Age, Lost Generation, Free Verse, Style, Characterization, setting, theme, symbolism, imagery, stream of consciousness, ambiguity

- **CONTEMPORARY AUTHORS. (Optional)**
    - **Guiding Question:**
    - Joyce Carol Oates
    - Anne Tyler
    - O'Connor
    - **Vocabulary:**

Paradox, situational irony, flashback, epiphany

WRITING:

- **Extended, in-depth study. Choose any two--these will not be on the exam.**
    - *Huck Finn* or *Uncle Tom's Cabin*
    - *The Great Gatsby* or *The Sun Also Rises*
    - *The Things They Carried*
    - Author Study
    - Genre (i.e. poetry) Study

- Research Skills (2 weeks)

    - MLA finer points
    - Research skills
    - Writing the paper

- **Research-based paper. (Weeks 3-6)**

- **Article Response Papers. (Throughout the trimester)**

English 11 Trimesters A & B
Curriculum Guides

Trimester A Pacing Guide				Seei
Day of School Year	**Day of Trimester**	**Section**	**Subject**	**A-SSE.1**
1	1	1.1/1.2	1st Day Stuff + Notation	
2	2	pre-test	pretest + 1.1/1.2 continued	
3	3	1.2	Finish 1.2 including degrees	
4	4	n/a	Discovery Ed test	
5	5	1.3	Assumptions	
6	6	1.4	Introduction to proofs	
7	7	1.1-1.4	Review 1.1 - 1.4	
8	8	1.5	Division of Segments	
9	9	1.5	Divison of Angles	
10	10	1.8	Logic / reasoning	
11	11	Review	Chapter 1 review	
12	12	Test	Chapter 1 Test / 2.1	
13	13	2.2-2.4	Comp. / Supp. Angles	
14	14	2.2-2.4	Comp. / Supp. Angles	
15	15	2.5	Addition / Subtraction properties	
16	16	2.6	Mult. / Divison Properties	
17	17	2.7/2.8	Transitive / substitution properties	
18	18	Review	Chapter 2 review	
19	19	Test	Chapter 2 Test / 3.1	
20	20	3.2	Proving triangles congruent	
21	21	3.3	CPCTC	
22	22	3.4	Beyond CPCTC	
23	23	3.5	Overlapping Triangles	
24	24	Test/3.6	Test 3.1-3.4	
25	25	3.6	Types of Triangles	
26	26	3.7	Angle -Side Theorems	
27	27	3.8	HL, AAS, No-Choice theorems	
28	28	Review	3.6 quiz / 3.5-3.8 review	
29	29	Test/ 4.5	3.5-3.8 Test / Intro to Parallel lines	
30	30	4.5	More Intro to parallel lines	
31	31	5.1/5.2	Proving lines are parallel	
32	32	5.3	Congruent angles / parallel lines	
33	33	5.4/5.5	Properties of quadrilaterals	
34	34	Review	5.1-5.3 quiz + 5.1-5.5 review	
35	35	Review	Group work on review	
36	36	Test	5.1-5.5 Test / 7.1	
37	37	7.1	Triangle Application Theorems	
38	38	7.3	Formulas involving Polygons/ 7.1 quiz	
39	39	7.4	Regular Polygons	
40	40	Review	7.1-7.4 review	
41	41	Review	Peanut gallery	
42	42	Test / 8.1	7.1-7.4 test / 8.1	
43	43	8.1	Ratio and Proportions	
44	44	8.2/8.5	Similarity and more proportions	

Day of School Year	Day of Trimester	Section	Subject
45	**45**	Review	8.1-8.5 review
46	**46**	Test	Chapter 8 test
47	**47**	Exam Review	0
48	**48**	Testing	Discovery Ed test
49	**49**	Exam Review	0
50	**50**	Exam Review	0
51	**51**	Exam	0
56	**56**	0	0
		**Trimester B Pacing Guide**	
Day of School Year	**Day of Trimester**	**Section**	**Subject**
57	**1**	9.1	Review of radicals
58	**2**	9.1	Radical Equations
59	**3**	pre-test	pre-test + 9.1 review
60	**4**	9.4	The Pythagorean Theorem + 9.1 quiz
61	**5**	9.5/9.6	Distance formula / Pythagorean Triples
62	**6**	9.7	Special Triangle Families- 30-60-90
63	**7**	9.7	Special Triangle Families - 45-45-90
64	**8**	Review	Review of 9.4-9.7
65	**9**	Test	Chapter 9 Test + Trig Notes
66	**10**	9.9	9.10 Trig ratios
67	**11**	Review	Trig quiz + review 9.9-9.10
68	**12**	Review	Go over Review
69	**13**	Test	Trig Test + intro to circles
70	**14**	10.1/10.2	Circle characteristics/ congruent Chords
71	**15**	10.3	Arcs of a Circle / area/ circumference
72	**16**	10.4	Secants and Tangents (Common Tangents)
73	**17**	10.5	Inscribed / Tangent Chord angles / 10.1 quiz
74	**18**	10.5	Chord / Chord angles
75	**19**	10.5	Angles with vertex outside the circle
76	**20**	10.8	The Power Theorems + 10.5 quiz
77	**21**	Review	Chapter 10 review
78	**22**	Review	Chapter 10 review
79	**23**	Test	Chapter 10 Test / intro to 11.1
80	**24**	11.1	Area concepts/ area of rectangles/ squares
81	**25**	11.1	Area of rectangles and squares
82	**26**	11.2	Area of Parallelograms /Triangles
83	**27**	11.3	Area of Trapezoids
84	**28**	11.4	Area of Kites / 11.1-11.2 quiz
85	**29**	Review	Review 11.1-11.4
86	**30**	Test	11.1-11.4 test + intro to 11.5
87	**31**	11.5	Areas of Regular Polygons
88	**32**	11.5	inscribed/ circumscribed polygons
89	**33**	11.6	Areas circles/sectors/segments
90	**34**	11.6	Finish 11.6
91	**35**	11.7	Ratios of areas / 11.6 quiz
92	**36**	Review	11.5-11.7 review

93	37	Test	11.5-11.7 test / intro to chapter 12
94	38	12.1/12.2	Surface area of prisms / pyramids
95	39	12.3	Surface area of Circular solids
96	40	12.4	Volume of Prisms / Cylinders
97	41	12.5/12.6	Volume of pyramids/cones/spheres
98	42	Review	Formula review
99	43	Review	Formula test / Peanut Gallery
100	44	Test	Chapter 12 Test / intro to 13.1
101	45	13.1	Midpoint / Distance formulas
102	46	13.1/13.2	Slope / slope -int. form
103	47	13.2	Writing linear equations
104	48	13.3	Systems of equations
105	49	13.6	Circles / parabolas
106	50	Exam Rev	Chapters 9 & 10
107	51	Exam Rev	Chapters 11 & 12
108	52	Exam	Take Exam

ing Structure in Expressions			Arithmetic with Polynomials and Rational Expressions							Creating E	
A-SSE.2	A-SSE.3	A-SSE.4	A-APR.1	A-APR.2	A-APR.3	A-APR.4	A-APR.5	A-APR.6	A-APR.7	A-CED.1	A-CED.2

Equations		Reasoning with Equations and Inequalities										
A-CED.3	A-CED.4	A-REI.1	A-REI.2	A-REI.3	A-REI.4	A-REI.5	A-REI.6	A-REI.7	A-REI.8	A-REI.9	A-REI.10	A-REI.11

1   1

Trimester A Pacing Guide				The Real Number	
Day of School Year	**Day of Trimester**	**Section**	**Subject**	**N-RN.1**	**N-RN.2**
1	1	1.4-6	plus, minus, multi., divide		
2	2	1.7	Solving Equations		
3	3	1.8	Word Problems		
4	4	1.9	Word prob. w/ equations		
5	5	1.9	Word prob. w/ equations		
6	6	Test Review	0		
7	7	Ch. 1(4-9) TEST	0		
8	8	2.1	Inequalities		
9	9	2.2	Solving Combined Inequalities		
10	10	2.3	Problem Solving Inequalities		
11	11	Test Review	0		
12	12	Ch. 2 (1-3)	0		
13	13	3.2	Graphing linear equations		
14	14	3.3	Slope of a line		
15	15	3.4	Finding the equation of a line		
16	16	3.4	Equations for Parallel and Perp		
17	17	Test Review	0		
18	18	Ch. 3 (2-4)	0		
19	19	3.5	Systems of Equations(eliminating variables)		
20	20	3.5	Systems of Equations(solve)		
21	21	3.6	Problem Solving Systems		
22	22	3.6	Problem Solving Systems		
23	23	Test Review	0		
24	24	Ch. 3 (5 & 6)	0		
25	25	3.8	Functions-Input and output		
26	26	3.8	Functions- domain and range		
27	27	3.9	Lin Func. Rates of change		
28	28	3.9	Word Problems		
29	29	3.9	Algebraic Word Problems		
30	30	Test Review	0		
31	31	ch. 3 (8 & 9)	0		
32	32	4.1	Polynomials		
33	33	4.6	Factoring Quadratics		
34	34	4.6	Factoring Quadratics		
35	35	4.5	Factoring Polynomials		
36	36	4.7	Solving Polynomial Equations		
37	37	Test Review	0		
38	38	Ch. 4 (5-7)	0		
39	39	5.1	Laws of Exponents		
40	40	5.2	Zero and Negative Exponents		
41	41	5.4	Rational Algebraic Expressions		
42	42	5.5	Products and Quotients of Rational Expres.		
43	43	5.2-5	Review Worksheet		

44	44	Test Review	0
45	45	Ch. 5 (1-5)	0
46	46	5.6	Sums and differences of rational Expressions
47	47	5.7	Complex Fractions
48	48	Test Review	0
49	49	Ch. 5 (6 & 7)	0
50	50	Posttest	0
51	51	Exam Review	0
52	52	Exam Review	0

Trimester B Pacing Guide

Day of School Year	Day of Trimester	Section	Subject
53	1	0	0
54	2	0	0
55	3	0	0
56	4	0	0
57	5	0	0
58	6	0	0
59	7	0	0
60	8	0	0
61	9	0	0
62	10	0	0
63	11	0	0
64	12	0	0
65	13	0	0
66	14	0	0
67	15	0	0
68	16	0	0
69	17	0	0
70	18	0	0
71	19	0	0
72	20	0	0
73	21	0	0
74	22	0	0
75	23	0	0
76	24	0	0
77	25	0	0
78	26	0	0
79	27	0	0
80	28	0	0
81	29	0	0
82	30	0	0
83	31	0	0
84	32	0	0
85	33	0	0
86	34	0	0
87	35	0	0

88	36	0	0
89	37	0	0
90	38	0	0
91	39	0	0
92	40	0	0
93	41	0	0
94	42	0	0
95	43	0	0
96	44	0	0
97	45	0	0
98	46	0	0
99	47	0	0
100	48	0	0
101	49	0	0
102	50	0	0
103	51	0	0
104	52	0	0

System	Quantities			The Complex Number System										
N-RN.3	N-Q.1	N-Q.2	N-Q.3	N-CN.1	N-CN.2	N-CN.3	N-CN.4	N-CN.5	N-CN.6	N-CN.7	N-CN.8	N-CN.9	N-VM.1	N-VM.2

Vectors and Matrix Quantities									
N-VM.3	N-VM.4	N-VM.5	N-VM.6	N-VM.7	N-VM.8	N-VM.9	N-VM.10	N-VM.11	N-VM.12

Honors Algebra 2 Trimester A Pacing Guide				S-ID.1	S-ID.2
Day of School Year	Day of Trimester	Section	Subject		
1	1	PRETEST	Policies and Procedures/PRETEST		
2	2	Review 3.2-3.4	Graphing linear equations,Slope of a line,Finding the equation of a line,Equations for Parallel and Perpendicular Lines.		
3	3	3.5	Solving Syetems of Equations using linear combinations, substitutions, and Cramer's Rule		
4	4	3.6	Problem Solving; Using Systems		
5	5	3.6	Section 3.6 Board Problems		
6	6	3.7	Solving, and Graphing, Linear Inequalities in Two Variables		
7	7	3.8	Functions and Relations		
8	8	3.9 and 3.10	Linear Functions and Relations		
9	9	Chapter 3 Practice Test	Review Chapter 3: Systems of Equations, Functions, and Relations		
10	10	4.1. & 4.2	Polynomials and Laws of Exponents		
11	11	4.3	Laws of Exponents and Multiplying Polynomials		
12	12	4.4. & 4.5	Factoring Polynomials		
13	13	4.5	0		
14	14	Memorization Quiz, Board Problems	Problem Solving using polynomials		
15	15	4.6	Factoring Quadratic Polynomials		
16	16	4.7	Solving Polynomial Equations		
17	17	4.8	Problem Solving Using Polynomials		
18	18	4.8	Problem Solving Using Polynomials		
19	19	4.9	Solving polynomial Inequalities		
20	20	Practice Test	Review Chapter 4		
21	21	Review Chapter 4	Board Problem Day		
22	22	Chapter 4 Test	Chapter 4 Test		
23	23	5.1 & 5.2	The law of exponents Zero and Negative exponents		
24	24	5.3	Scientific Notation		
25	25	5.4	Rational Algebraic Expressions		
26	26	5.5 & 5.6	Products and Quotients, Sums and Differences of Rational Expressions		
27	27	5.7 & 5.8	Complex Fractions and Fractional Coefficients		
28	28	5.8	Story Problems with Fractional Coefficients		
29	29	5.9	Fractional Equations		
30	30	Cahpter 5 Review	Practice test Chapter 5		

31	**31**	Review	Board Problem Day
32	**32**	Chapter 5 Test	Chapter 5 test
33	**33**	6.1	Roots of Real Numbers
34	**34**	6.2	Properties of Radicals
35	**35**	6.3	Sums of Radicals
36	**36**	6.4	Binomials containing radicals
37	**37**	6.5	Equatrions Containing Radicals
38	**38**	6.6	Rational and Irrational Numbers
39	**39**	6.7 & 6.8	The Imaginary Number I and Complex Numbers
40	**40**	Practice test	Chapter 6 Practice test
41	**41**	Chapter 6 Test	Chapter 6 Test
42	**42**	7.1 & 7.2	Solving quadratics using Complete the Square and the Quadratic Formula
43	**43**	7.3	Discriminant
44	**44**	7.4	Equations in Quadratic Form
45	**45**	7.5	Graphing y-k = a(x+h)^2 Parabolas
46	**46**	7.6 and 7.7	Quadratic Functions
47	**47**	Review Chapter 7	Practice test
48	**48**	Chapter 7 Test	Chapter 7 Test
49	**49**	Reviw for Exam	Reviw for Exam
50	**50**	Reviw for Exam	Reviw for Exam
51	**51**	Exams	0
52	**52**	Exams	0
53	**1**	0	0
54	**2**	0	0
55	**3**	0	0
56	**4**	0	0
57	**5**	0	0
58	**6**	0	0
59	**7**	0	0
60	**8**	0	0
61	**9**	0	0
62	**10**	0	0
63	**11**	0	0
64	**12**	0	0
65	**13**	0	0
66	**14**	0	0
67	**15**	0	0
68	**16**	0	0
69	**17**	0	0
70	**18**	0	0
71	**19**	0	0

72	20	0	0
73	21	0	0
74	22	0	0
75	23	0	0
76	24	0	0
77	25	0	0
78	26	0	0
79	27	0	0
80	28	0	0
81	29	0	0
82	30	0	0
83	31	0	0
84	32	0	0
85	33	0	0
86	34	0	0
87	35	0	0
88	36	0	0
89	37	0	0
90	38	0	0
91	39	0	0
92	40	0	0
93	41	0	0
94	42	0	0
95	43	0	0
96	44	0	0
97	45	0	0
98	46	0	0
99	47	0	0
100	48	0	0
101	49	0	0
102	50	0	0
103	51	0	0
104	52	0	0

Interpreting Categorical and Quantitative Data							Making Inferences and Justifying Conclusions						Conditiona		
S-ID.3	S-ID.4	S-ID.5	S-ID.6	S-ID.7	S-ID.8	S-ID.9	S-IC.1	S-IC.2	S-IC.3	S-IC.4	S-IC.5	S-IC.6	S-CP.1	S-CP.2	S-CP.3

al Probability and the Rules of Probability						Using Probability to Make Decisions						
S-CP.4	S-CP.5	S-CP.6	S-CP.7	S-CP.8	S-CP.9	S-MD.1	S-MD.2	S-MD.3	S-MD.4	S-MD.5	S-MD.6	S-MD.7

Honors Algebra 2 Trimester B Pacing Guide

Day of School Year	Day of Trimester	Section	Subject	F-IF.1	F-IF.2
1	1	PRETEST	Policies and Procedures/PRETEST		
2	2	8.3	Dividing Polynomials with long division		
3	3	Pre-test and 8.4	Pre-test the Trimester and Synthetic Division of Polynomials		
4	4	8.5	The remainder and Factor Theorems		
5	5	8.1-8.5	Quiz on Sections 8.1-8.5		
6	6	8.6	Useful Theorems: Descartes Rule of Signs, Imaginary Roots, and Polynomial of nth degree.		
7	7	8.7	Finding the rational roots	1	
8	8	8.8 and 8.9	Approximating Irrational Roots using Descartes Rule and Linear Interpolation.		
9	9	Review Chapter 8	Review concepts		
10	10	Review Chapter 8	Practice Test		
11	11	Test Chapter 8	Test		
12	12	15.5	Fundamental Counting Principal		
13	13	15.6	Permutations		
14	14	15.7	Combinations		
15	15	15.8 and 15.9	Sample Space and Probability		
16	16	15-10	Mutucally Exclusive Events and Independent Events		
17	17	Binomial Probability	Binomial Probability WS		
18	18	Review	Board Problem Day		
19	19	Practice Test	0		
20	20	Test Chapter 15	0		
21	21	9.1	Distance Formula, Pythagorean Theorem, Midpoint Formula		
22	22	9.2	Equations of Circles		
23	23	9.3	Equations of Parabolas		
24	24	9.4	Equations of Ellipses		
25	25	9.5	Hyperbolas		
26	26	9.6	Central Comics		
27	27	9.7	Central Conic Graphing Quiz Solving Syetems of Conic Equations by graphing		
28	28	9.8	Solving Syetems of Conic Equations algebraically		
29	29	9.9	Solving Syetems of linear equations using matrices with Cramer's Rule		

30	30	Chapter 9 Review	Practice test
31	31	Chapter 9 Test	Test Chapter 9
32	32	10.1	Rational Exponents
33	33	10.2 and 10.3	Real Number Exponents and Compostion and Inverse Functions
34	34	10.4	Logarithmic Functions
35	35	10.5	Laws of Logarithms
36	36	10.5 Practice Log Quiz in class	Laws of Logarithms
37	37	10.6 and Log Quiz	Applications of Logarithms
38	38	10.7	Quiz sec 10.1-10.6 Compound Interest, Exponential growth and decay.
39	39	10.8	Natural Logs and e
40	40	Practice test	Review Chater 10
41	41	Chapter 10 Test	Test
42	42	n to Trigonmetr	Introduction to Trigonmetric Functions
43	43	Sum of Differences formulas	Sum of Differences formulas
44	44	uble and half an	Double and half angles
45	45	Problem Solving with Trigonometry	Problem Solving with Trigonometry
46	46	ines and Law of	Law of Sines and Law of Cosines
47	47	Solving trigonometric equations	Solving trigonometric equations
48	48	les with Trigon	Solving right triangles with Trigonometric equations
49	49	Practice test	Review
50	50	Review trig	Board Problems
51	51	Trig Test	0
52	52	0	0
53	53	Post test	Post test
54	54	rimester B Revie	0
55	55	rimester B Revie	0
56	56	Exams	0
57	1	0	0
58	2	0	0
59	3	0	0
60	4	0	0

61	5	0	0
62	6	0	0
63	7	0	0
64	8	0	0
65	9	0	0
66	10	0	0
67	11	0	0
68	12	0	0
69	13	0	0
70	14	0	0
71	15	0	0
72	16	0	0
73	17	0	0
74	18	0	0
75	19	0	0
76	20	0	0
77	21	0	0
78	22	0	0
79	23	0	0
80	24	0	0
81	25	0	0
82	26	0	0
83	27	0	0
84	28	0	0
85	29	0	0
86	30	0	0
87	31	0	0
88	32	0	0
89	33	0	0
90	34	0	0
91	35	0	0
92	36	0	0
93	37	0	0
94	38	0	0
95	39	0	0
96	40	0	0
97	41	0	0
98	42	0	0
99	43	0	0
100	44	0	0
101	45	0	0
102	46	0	0
103	47	0	0
104	48	0	0
105	49	0	0
106	50	0	0
107	51	0	0

108	52	0	0
109	53	0	0
110	54	0	0
111	55	0	0
112	56	0	0
113	57	0	0
114	58	0	0

Interpreting Functions							Building Functions					Linear, Quadratic, and Exponential			
F-IF.3	F-IF.4	F-IF.5	F-IF.6	F-IF.7	F-IF.8	F-IF.9	F-BF.1	F-BF.2	F-BF.3	F-BF.4	F-BF.5	F-LE.1	F-LE.2	F-LE.3	F-LE.4
		1	1												

Interpreting Functions							Building Functions					Linear, Quadratic, and Exponential			
F-IF.3	F-IF.4	F-IF.5	F-IF.6	F-IF.7	F-IF.8	F-IF.9	F-BF.1	F-BF.2	F-BF.3	F-BF.4	F-BF.5	F-LE.1	F-LE.2	F-LE.3	F-LE.4

1   1
1   1
1   1

                                            1

                                            1

Models	Trigonometric Functions								
F-LE.5	F-TF.1	F-TF.2	F-TF.3	F-TF.4	F-TF.5	F-TF.6	F-TF.7	F-TF.8	F-TF.9

1   1

1   1   1   1   1   1   1

1   1   1   1

Honors Algebra 2 Trimester A Pacing Guide

Day of School Year	Day of Trimester	Section	Subject	Assignments
1	1	PRETEST	Policies and Procedures/PRETEST	
2	2	Review 3.2-3.4	Graphing linear equations,Slope of a line,Finding the equation of a line,Equations for Parallel and Perpendicular Lines.	Page 121 #10-24 Evens p. 121 # 32-38 Evens p. 122 #40-48 Evens
3	3	3.5	Solving Syetems of Equations using linear combinations, substitutions, and Cramer's Rule	Pages 129-130 #18 & #20 Use Linear Combination;#22 & #24 Use Substitution;#26 & #28 Use Cramer's Rule #34
4	4	3.6	Problem Solving; Using Systems	Read Section 3.6 and Do: p. 132-133 #2, 3, 7, 9, 13 and Section 3.6 Board Problems
5	5	3.6	Section 3.6 Board Problems	Board Problem Day.
6	6	3.7	Solving, and Graphing, Linear Inequalities in Two Variables	p139 #27,29,33,39,AND Self-Test 2 on p140 #4-8 all
7	7	3.8	Functions and Relations	Do #25-45 odds on page 145
8	8	3.9 and 3.10	Linear Functions and Relations	Sec 3-9 p149-151 Exercises #11-27 odds; Problems #7 & 8 andSec 3-10 p156 #1-6 all.
9	9	Chapter 3 Practice Test	Review Chapter 3: Systems of Equations, Functions, and Relations	Practice test
10	10	4.1. & 4.2	Polynomials and Laws of Exponents	p170: #7, 15-25 odds and p173 #9-37 odds
11	11	4.3	Laws of Exponents and Multiplying Polynomials	HW: p176 #19-47 odds Assign Board Problems
12	12	4.4. & 4.5	Factoring Polynomials	p186 #5-19 odds, 25-37 odds. Memorize Special Patterns
13	13	4.5		p186 #39-53 odds
14	14	Memorization Quiz, Board Problems	Problem Solving using polynomials	Finish Board Problems Sections 4.1-4.5
15	15	4.6	Factoring Quadratic Polynomials	Page 191-192 #23-43 odds, #53, 55

16	16	4.7	Solving Polynomial Equations	Page196-197 #7-21 odds and #29-43 odds
17	17	4.8	Problem Solving Using Polynomials	Day 1 HW: Page 200 #5-16 (SKIP #8 and #16)
18	18	4.8	Problem Solving Using Polynomials	Day 2 HW: Page 200 #17-29 odds, Assign Section 4.6-4.8 Board Problems
19	19	4.9	Solving polynomial Inequalities	Pages 204-205 #7,9,17,21,25
20	20	Practice Test	Review Chapter 4	Practice test Board Problems
21	21	Review Chapter 4	Board Problem Day	Board Problems 4.6-4.8
22	22	Chapter 4 Test	Chapter 4 Test	NO HW
23	23	5.1 & 5.2	The law of exponents Zero and Negative exponents	Sec 5.1 & 5.2: p.213-214 #1-29 odds and p.218-219 #1-7 odds and #21-45 odds
24	24	5.3	Scientific Notation	p.223 Written Exercises #13-23 odds, 29, 31; P.225 #15; also Graph #3 on p231
25	25	5.4	Rational Algebraic Expressions	p229 #9-39 odds
26	26	5.5 & 5.6	Products and Quotients, Sums and Differences of Rational Expressions	Sec 5.5 & 5.6 p234 #11-23 odds; p237 #19-37 odds
27	27	5.7 & 5.8	Complex Fractions and Fractional Coefficients	Sec 5.7 & 5.8 p.239 ##15-25 odds & #33; p245 Written Ex #15-23 odds Assign Board Problems
28	28	5.8	Story Problems with Fractional Coefficients	p246 #9, 10, 13, 15, 17
29	29	5.9	Fractional Equations	Page 250 Written Ex #19-25 odds, Page 251 Problems #9-19 odds Assign Section 5.8 and 5.9 Board Problems
30	30	Cahpter 5 Review	Practice test Chapter 5	Practice Test and Board Problems
31	31	Review	Board Problem Day	Study for Exam
32	32	Chapter 5 Test	Chapter 5 test	No HW
33	33	6.1	Roots of Real Numbers	p262-263 Written Exercises #9-33 odds

34	34	6.2	Properties of Radicals	p268 #13-31 odds and #39-53 odds AND prepare for Board Problem Quiz True or False Questions over Sections 6.1 & 6.2
35	35	6.3	Sums of Radicals	p272 #7-43 odds and True/False Quiz Sec 6.1-6.3 in packet
36	36	6.4	Binomials containing radicals	Sec 6.4 p276 #13-45 odds OMIT #37
37	37	6.5	Equatrions Containing Radicals	p280-281 #11-37 odds – OMIT #33
38	38	6.6	Rational and Irrational Numbers	p286 #17-21 all & Quiz 6.1-6.6
39	39	6.7 & 6.8	The Imaginary Number I and Complex Numbers	Sec 6.7 p290-291 #9-39 odds; Sec 6.8 p295-296 #11-45 odds True False Quiz in packet
40	40	Practice test	Chapter 6 Practice test	Finish Practice Test
41	41	Chapter 6 Test	Chapter 6 Test	No HW
42	42	7.1 & 7.2	Solving quadratics using Complete the Square and the Quadratic Formula	Sec 7.2 Page 314 Written Exercises #7-23 odds and Problems #7,11,13 on p315
43	43	7.3	Discriminant	Written Exercises #13-39 odds on p320
44	44	7.4	Equations in Quadratic Form	7.4 Written Exercises p324 #3,9,11,13,15,19 and Take Home Quiz
45	45	7.5	Graphing y-k = a(x+h)^2 Parabolas	Sec 7.5 pages 331& 332 Written Exercises #7, 9, 11, 19-31 odds SKIP #27
46	46	7.6 and 7.7	Quadratic Functions	Page 342 Ex #25-35 odds Page 343 #9 and on Page 344 #15
47	47	Review Chapter 7	Practice test	Finish Practice test
48	48	Chapter 7 Test	Chapter 7 Test	
49	49	Reviw for Exam	Reviw for Exam	Reviw for Exam
50	50	Reviw for Exam	Reviw for Exam	Reviw for Exam
51	51	Exams		
52	52	Exams		
53	1			
54	2			

55	3			
56	4			
57	5			
58	6			
59	7			
60	8			
61	9			
62	10			
63	11			
64	12			
65	13			
66	14			
67	15			
68	16			
69	17			
70	18			
71	19			
72	20			
73	21			
74	22			
75	23			
76	24			
77	25			
78	26			
79	27			
80	28			
81	29			
82	30			
83	31			
84	32			
85	33			
86	34			
87	35			
88	36			

89	37			
90	38			
91	39			
92	40			
93	41			
94	42			
95	43			
96	44			
97	45			
98	46			
99	47			
100	48			
101	49			
102	50			
103	51			
104	52			

Content

Curricular Topics	Vocabulary	Skills needed	Instructional Activities	Resources	Assessment Activities

"I Can" Statements

Honors Algebra 2 Trimester B Pacing Guide			
Day of School Year	Day of Trimester	Section	Subject
1	1	PRETEST	Policies and Procedures/PRETEST
2	2	8.3	Dividing Polynomials with long division
3	3	Pre-test and 8.4	Pre-test the Trimester and Synthetic Division of Polynomials
4	4	8.5	The remainder and Factor Theorems
5	5	8.1-8.5	Quiz on Sections 8.1-8.5
6	6	8.6	Useful Theorems: Descartes Rule of Signs, Imaginary Roots, and Polynomial of nth degree.
7	7	8.7	Finding the rational roots
8	8	8.8 and 8.9	Approximating Irrational Roots using Descartes Rule and Linear Interpolation.
9	9	Review Chapter 8	Review concepts
10	10	Review Chapter 8	Practice Test
11	11	Test Chapter 8	Test
12	12	15.5	Fundamental Counting Principal
13	13	15.6	Permutations
14	14	15.7	Combinations
15	15	15.8 and 15.9	Sample Space and Probability
16	16	15-10	Mutucally Exclusive Events and Independent Events
17	17	Binomial Probability	Binomial Probability WS
18	18	Review	Board Problem Day
19	19	Practice Test	0
20	20	Test Chapter 15	0
21	21	9.1	Distance Formula, Pythagorean Theorem, Midpoint Formula
22	22	9.2	Equations of Circles
23	23	9.3	Equations of Parabolas
24	24	9.4	Equations of Ellipses
25	25	9.5	Hyperbolas
26	26	9.6	Central Comics
27	27	9.7	Central Conic Graphing Quiz Solving Syetems of Conic Equations by graphing
28	28	9.8	Solving Syetems of Conic Equations algebraically
29	29	9.9	Solving Syetems of linear equations using matrices with Cramer's Rule
30	30	Chapter 9 Review	Practice test
31	31	Chapter 9 Test	Test Chapter 9
32	32	10.1	Rational Exponents
33	33	10.2 and 10.3	Real Number Exponents and Compostion and Inverse Functions
34	34	10.4	Logarithmic Functions

35	35	10.5	Laws of Logarithms
36	36	10.5 Practice Log Quiz in class	Laws of Logarithms
37	37	10.6 and Log Quiz	Applications of Logarithms
38	38	10.7	Quiz sec 10.1-10.6 Compound Interest, Exponential growth and decay.
39	39	10.8	Natural Logs and e
40	40	Practice test	Review Chater 10
41	41	Chapter 10 Test	Test
42	42	luction to Trigonmetric Fun	Introduction to Trigonmetric Functions
43	43	Sum of Differences formula	Sum of Differences formulas
44	44	Double and half angles	Double and half angles
45	45	blem Solving with Trigonom	Problem Solving with Trigonometry
46	46	w of Sines and Law of Cosin	Law of Sines and Law of Cosines
47	47	lving trigonometric equatio	Solving trigonometric equations
48	48	triangles with Trigonometr	Solving right triangles with Trigonometric equations
49	49	Practice test	Review
50	50	Review trig	Board Problems
51	51	Trig Test	0
52	52	0	0
53	53	Post test	Post test
54	54	Trimester B Review	0
55	55	Trimester B Review	0
56	56	Exams	0
57	1	0	0
58	2	0	0
59	3	0	0
60	4	0	0
61	5	0	0
62	6	0	0
63	7	0	0
64	8	0	0
65	9	0	0
66	10	0	0
67	11	0	0
68	12	0	0
69	13	0	0
70	14	0	0
71	15	0	0
72	16	0	0
73	17	0	0
74	18	0	0
75	19	0	0
76	20	0	0
77	21	0	0
78	22	0	0

79	23	0	0
80	24	0	0
81	25	0	0
82	26	0	0
83	27	0	0
84	28	0	0
85	29	0	0
86	30	0	0
87	31	0	0
88	32	0	0
89	33	0	0
90	34	0	0
91	35	0	0
92	36	0	0
93	37	0	0
94	38	0	0
95	39	0	0
96	40	0	0
97	41	0	0
98	42	0	0
99	43	0	0
100	44	0	0
101	45	0	0
102	46	0	0
103	47	0	0
104	48	0	0
105	49	0	0
106	50	0	0
107	51	0	0
108	52	0	0
109	53	0	0
110	54	0	0
111	55	0	0
112	56	0	0
113	57	0	0
114	58	0	0

Congruence												
G-CO.1	G-CO.2	G-CO.3	G-CO.4	G-CO.5	G-CO.6	G-CO.7	G-CO.8	G-CO.9	G-CO.10	G-CO.11	G-CO.12	G-CO.13

Similarity, Right Triangles, and Trigonometry												
G-SRT.1	G-SRT.2	G-SRT.3	G-SRT.4	G-SRT.5	G-SRT.6	G-SRT.7	G-SRT.8	G-SRT.9	G-SRT.10	G-SRT.11	G-C.1	G-C.2

1

1

1

1

Circles			Expressing Geometric Properties with Equations							Geometric Measurement and Dir
G-C.3	G-C.4	G-C.5	G-GPE.1	G-GPE.2	G-GPE.3	G-GPE.4	G-GPE.5	G-GPE.6	G-GPE.7	G-GMD.1	G-GMD.2	G-GMD.3

1

nention	Modeling with Geometry	
G-GMD.4	G-MG.1	G.MG.2

Honors Algebra 2 Trimester B Pacing Guide

Day of School Year	Day of Trimester	Section	Subject	Assignments
1	1	PRETEST	Policies and Procedures/PRETEST	
2	2	8.3	Dividing Polynomials with long division	HW: Sec 8.3 p366-367 Written Exercises #11,17,19,27,29,30.
3	3	Pre-test and 8.4	Pre-test the Trimester and Synthetic Division of Polynomials	HW: Sec 8.4 p370 #1-23 odds
4	4	8.5	The remainder and Factor Theorems	HW: Sec 8.5 p375-376 Written Exercises #7-35 odds
5	5	8.1-8.5	Quiz on Sections 8.1-8.5	
6	6	8.6	Useful Theorems: Descartes Rule of Signs, Imaginary Roots, and Polynomial of nth degree.	HW: Sec 8.6 p380-381 Written Exercises #9-21 odds and #27
7	7	8.7	Finding the rational roots	HW: p384 #1-11 odds, 23
8	8	8.8 and 8.9	Approximating Irrational Roots using Descartes Rule and Linear Interpolation.	HW: p395 #27, 29 and Prepare Ch 8 Board Problems
9	9	Review Chapter 8	Review concepts	Board Problems8.3-8.9
10	10	Review Chapter 8	Practice Test	Review for test.
11	11	Test Chapter 8	Test	
12	12	15.5	Fundamental Counting Principal	Photograph WS pg 732 1-17 odd
13	13	15.6	Permutations	pg 737 8,11,12,15-27
14	14	15.7	Combinations	pg 740 13-23, 25
15	15	15.8 and 15.9	Sample Space and Probability	Pg 749 8-12
16	16	15-10	Mutucally Exclusive Events and Independent Events	pg 760 6,8,10,11-16
17	17	Binomial Probability	Binomial Probability WS	Board Problems Binomial Probability WS
18	18	Review	Board Problem Day	

19	19	Practice Test		
20	20	Test Chapter 15		
21	21	9.1	Distance Formula, Pythagorean Theorem, Midpoint Formula	
22	22	9.2	Equations of Circles	
23	23	9.3	Equations of Parabolas	
24	24	9.4	Equations of Ellipses	
25	25	9.5	Hyperbolas	
26	26	9.6	Central Comics	
27	27	9.7	Central Conic Graphing Quiz Solving Syetems of Conic Equations by graphing	
28	28	9.8	Solving Syetems of Conic Equations algebraically	Board problems.
29	29	9.9	Solving Syetems of linear equations using matrices with Cramer's Rule	
30	30	Chapter 9 Review	Practice test	Review for test.
31	31	Chapter 9 Test	Test Chapter 9	No HW.
32	32	10.1	Rational Exponents	HW: #1-49 odds on p 458
33	33	10.2 and 10.3	Real Number Exponents and Compostion and Inverse Functions	HW: p461-462 #7, 15-37 odds and p466 #1,3,5,7-22 all
34	34	10.4	Logarithmic Functions	p470-471 #1-33 odds (omit 29) and #35-40 all
35	35	10.5	Laws of Logarithms	p476-477 #1-7 odds, 21-51 odds (omit #43)
36	36	10.5 Practice Log Quiz in class	Laws of Logarithms	Practice Quiz HW: p476 #2,4,6,22,24,34-50 evens (omit #44)
37	37	10.6 and Log Quiz	Applications of Logarithms	p482 #15-25 odds, 27-42 all

38	38	10.7	Quiz sec 10.1-10.6 Compound Interest, Exponential growth and decay.	p487-488 #6-9,17,19
39	39	10.8	Natural Logs and *e*	p491 #9-43 odds & Ch Test p497 #5,8,10,11,13.
40	40	Practice test	Review Chater 10	PRACTICE TEST
41	41	Chapter 10 Test	Test	
42	42	Introduction to Trigonmetric Functions	Introduction to Trigonmetric Functions	Trig Practice 1
43	43	Sum of Differences formulas	Sum of Differences formulas	Trig Practice 2
44	44	Double and half angles	Double and half angles	Trig Practice 3
45	45	Problem Solving with Trigonometry	Problem Solving with Trigonometry	Trig Practice 4
46	46	Law of Sines and Law of Cosines	Law of Sines and Law of Cosines	Trig Practice 5
47	47	Solving trigonometric equations	Solving trigonometric equations	Tig Equation WS
48	48	Solving right triangles with Trigonometric equations	Solving right triangles with Trigonometric equations	
49	49	Practice test	Review	
50	50	Review trig	Board Problems	
51	51	Trig Test		
52	52			
53	53	Post test	Post test	

54	54	Trimester B Review		
55	55	Trimester B Review		
56	56	Exams		
57	1			
58	2			
59	3			
60	4			
61	5			
62	6			
63	7			
64	8			
65	9			
66	10			
67	11			
68	12			
69	13			
70	14			
71	15			
72	16			
73	17			
74	18			
75	19			
76	20			
77	21			
78	22			
79	23			
80	24			
81	25			
82	26			
83	27			
84	28			
85	29			

86	30			
87	31			
88	32			
89	33			
90	34			
91	35			
92	36			
93	37			
94	38			
95	39			
96	40			
97	41			
98	42			
99	43			
100	44			
101	45			
102	46			
103	47			
104	48			
105	49			
106	50			
107	51			
108	52			
109	53			
110	54			
111	55			
112	56			
113	57			
114	58			

Honors Geometry Trimester A Pacing Guide				G-CO.1
Day of School Year	**Day of Trimester**	**Section**	**Subject**	
1	1	9.1	Review of radicals	
2	2	Pretest	Pretest	
3	3	9.2	Introduction to Circles	
4	4	9.3	Altitude-on-hypotenuse theorems	
5	5	9.3	Altitude-on-hypotenuse day 2	
6	6	9.4	The Pythagorean Theorem	
7	7	9.5	The Distance Formula	
8	8	n/a	Discovery Ed test	
9	9	9.6	Pythagorean Triples	
10	10	9.7	Special Triangle Families	
11	11	9.8	Three-Dimentional Pythagorean Theorem	
12	12	Review	Chapter 9 Review/Practice test review	
13	13	Test	Chapter 9 Test	
14	14	10.1	Circle characteristics and vocabulary	1
15	15	10.2	Congruent Chords	
16	16	10.3	Arcs of a Circle	
17	17	10.4	Secants and Tangents (Common Tangents)	
18	18	10.5-6	Angles Related to Circles (Angle-Arc Theorems)	
19	19	10.7	Inscribed and Circumscribed Polygons	
20	20	10.8	The Power Theorems	
21	21	10.9	Circumference and Arc Length	
22	22	Review	Chapter 10 review/Practice test review	
23	23	Test	Chapter 10 Test	
24	24	11.1	Area concepts and area of rectangles	
25	25	11.2	Area of Parallelograms and Triangles	
26	26	11.3	Area of Trapezoids	
27	27	11.4	Area of Kites and Related Figures	
28	28	11.5	Area of Regular Polygons	
29	29	11.6	Area of Circles, Sectors, and Segments	
30	30	11.7-11.8	Ratios of Areas and Heron and Brahmagupta's Formulas	
31	31	Review	Chapter 11 Review/Practice test review	
32	32	Test	Chapter 11 Test	
33	33	12.1	Surface Areas of Prisms	
34	34	12.2	Surface Areas of Pyramids	
35	35	12.3	Surface Areas of Circular Solids	
36	36	12.4	Volumes of Prisms and Cylinders	
37	37	12.5	Volumes of Pyramids and Cones	
38	38	12.6	Volumes of Spheres	
39	39	Review	Chapter 12 Review/Practice test review	
40	40	Review	Chapter 12 Jigsaw Review	
41	41	Review	Chapter 12 Jigsaw Review	
42	42	Test	Chapter 12 Test	
43	43	n/a	Discovery Ed test	

44	44	Exam Review	Ch 9-10
45	45	Exam Review	Ch 10-11
46	46	Exam Review	Ch 11-12
47	47	Post Test	Trimester Post-Test
48	48	Exam	Trimester A Final Exam
49	49	Exam	Trimester A Final Exam
50	50	0	Misc/Assembly/Homecoming/Spare Day
51	51	0	Misc/Assembly/Homecoming/Spare Day
52	52	0	Misc/Assembly/Homecoming/Spare Day
Honors Geometry Trimester B Pacing Guide			
Day of School Year	**Day of Trimester**	**Section**	**Subject**
53	1	0	0
54	2	0	0
55	3	0	0
56	4	0	0
57	5	0	0
58	6	0	0
59	7	0	0
60	8	0	0
61	9	0	0
62	10	0	0
63	11	0	0
64	12	0	0
65	13	0	0
66	14	0	0
67	15	0	0
68	16	0	0
69	17	0	0
70	18	0	0
71	19	0	0
72	20	0	0
73	21	0	0
74	22	0	0
75	23	0	0
76	24	0	0
77	25	0	0
78	26	0	0
79	27	0	0
80	28	0	0
81	29	0	0
82	30	0	0
83	31	0	0
84	32	0	0
85	33	0	0
86	34	0	0
87	35	0	0

88	36	0	0
89	37	0	0
90	38	0	0
91	39	0	0
92	40	0	0
93	41	0	0
94	42	0	0
95	43	0	0
96	44	0	0
97	45	0	0
98	46	0	0
99	47	0	0
100	48	0	0
101	49	0	0
102	50	0	0
103	51	0	0
104	52	0	0

Congruence													G-SRT.1
G-CO.2	G-CO.3	G-CO.4	G-CO.5	G-CO.6	G-CO.7	G-CO.8	G-CO.9	G-CO.10	G-CO.11	G-CO.12	G-CO.13	G-SRT.1

| | | | | Similarity, Right Triangles, and Trigonometry | | | | | | | Circles | |
G-SRT.2	G-SRT.3	G-SRT.4	G-SRT.5	G-SRT.6	G-SRT.7	G-SRT.8	G-SRT.9	G-SRT.10	G-SRT.11	G-C.1	G-C.2	G-C.3
											1	
						1						
						1						
						1						
				1		1						
				1		1						
											1	
											1	
											1	
				1		1					1	
											1	
											1	
											1	
											1	
				1		1						
				1		1						
				1		1						
				1		1						
				1		1					1	
				1		1						
				1		1						
				1		1						
				1		1						
				1		1						
				1		1						

| | | | | Similarity, Right Triangles, and Trigonometry | | | | | | | Circles | |
| G-SRT.2 | G-SRT.3 | G-SRT.4 | G-SRT.5 | G-SRT.6 | G-SRT.7 | G-SRT.8 | G-SRT.9 | G-SRT.10 | G-SRT.11 | G-C.1 | G-C.2 | G-C.3 |

		Expressing Geometric Properties with Equations							Geometric Measurement and Dimention			
G-C.4	G-C.5	G-GPE.1	G-GPE.2	G-GPE.3	G-GPE.4	G-GPE.5	G-GPE.6	G-GPE.7	G-GMD.1	G-GMD.2	G-GMD.3	G-GMD.4
	1											
												1
	1											
	1											
											1	
									1		1	1
									1		1	1
									1		1	1
									1		1	1
									1	1	1	1
G-C.4	G-C.5	G-GPE.1	G-GPE.2	G-GPE.3	G-GPE.4	G-GPE.5	G-GPE.6	G-GPE.7	G-GMD.1	G-GMD.2	G-GMD.3	G-GMD.4

Modeling with Geometry	
G-MG.1	G.MG.2