

No Time

for SATB Voices with Piano Accompaniment

Traditional Camp Meeting Songs

Arranged by Susan Brumfield

♩ = 72 *molto rubato*

Piano *mf*

2

S A *p* *p* Oo Oo

T B *p* *mp* Home*

rit. *a tempo (senza rubato)*

mp

7 *mp unis.*

Rise, oh, fa-thers rise; let's go meet 'em in the skies. We will hear the an-gels sing-ing in that

p

Home*

mp

*close to "m" throughout

10

morn - ing. Oh, I real - ly do be - lieve that, just be -

12

fore the end of time, we will hear the an - gels sing - ing in that morn - ing.

15 *mp div.†*

mf Rise, oh, moth - ers rise; let's go meet 'em in the skies. We will hear the an - gels sing - ing in that Home*

mf

†Bring out Alto line

18

1 2 2 3 4

morn - ing. Oh, I real - ly do be - lieve that just be -

20

fore the end of time, we will hear the an - gels sing - ing in that morn - ing.

23 *p building quiet intensity*
unis.

S
A

No time to tar - ry here, no time to wait for you. No time to tar - ry here, for I'm

p building quiet intensity

26 *mp div.*

A on my jour - ney home. No time to tar - ry here, No time to wait for you.

T B *mp* No time, no time

mp

29 *mf*

No time to tar - ry here, for I'm on my jour - ney home.

mf no time.

mf

31 *mf*

34 *unis. mf*

S A

Broth-ers, oh, fare ye well, broth-ers, oh, fare ye well. Broth-ers,

f *mf*

37 *mf*

S A

oh, fare ye well, for I'm on my jour-ney home. Sis-ters, oh, fare ye well, Sis-ters,

T B *unis. mf*

Sis-ters, oh, fare ye well, Sis-ters,

mf

40 *f* *mf*

S

oh, fare ye well. Sis-ters, oh, fare ye well, for I'm on my jour-ney. Jour-ney

A *f*

oh, fare ye well. Sis-ters, oh, fare ye well, for I'm on my jour-ney.

T B *f*

oh, fare ye well. Sis-ters, oh, fare ye well, for I'm on my jour-ney.

f

Handwritten notes and page number 7.

43

home; jour-ney home; on my jour - ney home. *div.*

mf Rise, oh fa-thers, rise. We will hear the an - gels sing-ing in that

Jour-ney home; on my jour - ney home.

Rise, oh fa thers rise; we will hear them sing in that

Piano accompaniment for measures 43-45.

46

Jour-ney home, jour-ney home, oh fa - thers; *f*

morn - ing. Rise, oh fa-thers, rise. We will

Jour-ney home, jour-ney home. We will

morn - ing. Jour-ney home; rise, oh fa-thers, rise. We will

Piano accompaniment for measures 46-48.

49 *mf* hear them sing-ing, on my jour-ney home. *mf*

f hear the an - gels sing in that morn - ing. *mf div.* No time, *mf*

mf hear them sing in that morn - ing. *div.* *unis. f* No time to tar-ry here, *mf*

mf hear them sing in that morn - ing. *div. unis.* No time, *mf*

cresc. *f*

52 No time, for I'm on my jour - ney home.

no time, no time, for I'm on my jour - ney home.

no time to wait for you... No time to tar-ry here, for I'm on my jour - ney home.

no time, no time for I'm on my jour-ney home.

55

No time, *m* no time, *m* no time. *m*

No time, no time, *m* no time. *m*

8 No time to tar-ry here, no time to wait for you. No time to tar-ry here, for I'm

No time, *m* no time, *m* no time for I'm

58

mf On my jour-ney, on my jour - ney home, Lord, Oh,

mf On my jour-ney, no time to tar-ry here, no time to wait for you,

on my jour - ney.

on my jour - ney.

mf

61

no time. Rise, oh fa-thers, rise. On my jour - ney

no time to tar-ry here. Rise, oh fa-thers. No time to tar-ry here,

On my jour - ney home.

Jour - ney home; jour - ney

cresc. *ff*

64

home, Lord. Oh no time For I'm

no time to wait for you. No time to tar - ry here,

Oh no time.

home, Lord, oh no time.

mf

157

mf on my jour - ney. *p* Oo

mf on my jour - ney. *p* Oo

mf on my jour - ney. *p* Oo

mf on my jour - ney. *mp* Home*

p

70

mp Oh, I

73 *p*

real - ly do be - lieve — that, just be - fore the end of time, — we will

p *Mm*

75 *pp*

hear the an - gels sing - ing in that — morn - ing. —

ppp fade away

ppp fade away

ppp fade away

ppp fade away