

*As Recorded by THE MANHATTAN TRANSFER*

# A Nightingale Sang In Berkeley Square

SATB *a cappella*

*Lyric by ERIC MASCHWITZ  
Music by MANNING SHERWIN  
Arranged by GENE PUERLING  
Edited by PHIL MATTSON*

Freely

mf

Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

mf

Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

mf

8 Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

mf

Oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

A

That cer-tain night, the night we met there was

That cer-tain night, the night we met there was

That cer-tain night, the night we met

That cer-tain night, the night we met

\* indicates that melody is under one or more harmony parts. Make sure that melody predominates.

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*Largo*

mag- ic a-broad \_\_\_\_ 3 in the air, there were an- gels din- ing

mag- ic a-broad \_\_\_\_ in the air, there were an- gels din- ing

mag- ic a-broad \_\_\_\_ 3 in the air, there were an- gels din- ing

mag- ic a-broad \_\_\_\_ in the air, there were an- gels din- ing

*A*

at the Ritz and a night-in-gale sang in Berk - 'ley Square. I

at the Ritz night-in-gale sang in Berk - 'ley Square. I

at the Ritz night-in-gale sang in Berk - 'ley Square. I

at the Ritz night-in-gale sang in Berk - 'ley Square. I

**B**

may be right, but I'm per-fect-ly wil- ling to

may be right, but I'm per-fect-ly wil- ling to

I may be wrong, per-fect-ly wil- ling to

I may be wrong, per-fect-ly wil- ling to

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_  
*You turned* *Smiled at me*

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a  
*You turned* *Smiled at you*

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a  
*You turned* *Smiled at me*

swear \_\_\_\_\_ that when we kissed and said good-bye \_\_\_\_\_ a  
*You turned* *Smiled at you*

night-in-gale sang in Berk - 'ley Square.

night-in-gale sang in Berk - 'ley Square. oo

night-in-gale sang in Berk - 'ley Square. oo

night-in-gale sang in Berk - 'ley Square. oo

**C** *(opt. solo)* 3

The moon that lin- gered o- ver Lon-don town, poor puz-zled moon- he  
 oo oo oo  
 oo oo oo  
 oo oo oo

*Slow*

wore a frown, oh how could he know we two were so in love! The  
oh how could he know we two were so in love!  
oh how could he know we two were so in love!  
oh how could he know we two were so in love!

*wide*

whole *wide* world seemed up-side down, the streets of town were  
Oh up-side down, the streets of town were  
Oh up-side down, the streets of town were  
Oh up-side down, the streets of town were

paved with stars it was such a ro-man-tic af-fair, and  
paved with stars it was such a ro-man-tic af-fair, and  
paved with stars it was such a ro-man-tic af-fair, and  
paved with stars it was such a ro-man-tic af-fair, and

as we kissed and said good-bye a night-in-gale sang in Berk'-ley Square. A

as we kissed and said good-bye night-in-gale sang in Berk'-ley Square.

as we kissed and said good-bye night-in-gale sang in Berk'-ley Square.

as we kissed and said good-bye night-in-gale sang in Berk'-ley Square.

E

night-in-gale sang, a night-in-gale sang, were

night-in-gale sang, a night-in-gale sang, we

night-in-gale sang, a night-in-gale sang, the streets of town

night-in-gale sang, a night-in-gale sang, the streets of town

paved with stars it was such <sup>3</sup> a ro-man-tic af-fair and

paved with stars it was such <sup>3</sup> a ro-man-tic af-fair and

such <sup>3</sup> a ro-man-tic af-fair and

such <sup>3</sup> a ro-man-tic af-fair and

as we kissed and said good-bye a night-in-gale sang in Berk-ley  
 as we kissed and said good-bye a night-in-gale sang in Berk-ley  
 as we kissed and said good-bye a night-in-gale sang in Berk-ley  
 as we kissed and said good-bye a night-in-gale sang in Berk-ley

Square. Oo \_\_\_\_\_ oo \_\_\_\_\_  
 Square. Oo \_\_\_\_\_ oo \_\_\_\_\_  
 Square. Oo \_\_\_\_\_ oo \_\_\_\_\_  
 Square. Oo \_\_\_\_\_ oo \_\_\_\_\_

A night-in-gale sang in Berk-'ley Square.  
 A night-in-gale sang in Berk-'ley Square.  
 A night-in-gale sang in Berk-'ley Square.  
 A night-in-gale sang in Berk-'ley Square.