

for Male Ensemble Northwest

LAMENT OF A FISHER'S WIFE

from Celtic Songs

TTBB, with optional accompaniment

Words and Music by
VIJAY SINGH

Performance time: 4:28

 $\text{♩} = 76 - 82$

ACCOMP.

mp

Solo 6

Man-y a time so won-drous fair, I've seen a

let chord ring and fade 6

(hold pedal through meas. 14)

vi-sion by the sea. Watch-in' waves crash the shore, she waits her

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T
T

lov-er si - lent - ly. _____ And the sea sprays foam an'

B
B

unison

Hm,

with pedal

fu - ry as the fish-in' boats go ta war, fight-in' bat-tle 'gainst wave an'

hm, hm, hm.

thun-der, she waits her lov-er si - lent - ly. _____

dim. end solo unison mp

Rare a mp

p

24

beau - ty is her smile, her eyes are filled with mis - ty tear. As the

mp

waves do pound the shore, she prays her lov - er's true ta steer.

mf

And the sea sprays foam an' fu - ry as the fish - in' boats go ta

mf

Hm hm hm

mf

mp

war. Fight-in' bat-tle 'gainst wave an' thun-der, she prays her lov-er's true ta steer.—

unis. mp

hm.

mp

Loo

p Loo loo loo loo

p Loo loo loo loo

loo

mf 48 In the dark - ness of De - cem-ber stands a

div. loo *div. loo*

loo loo loo loo

mf 48

las-sie fine an' fair. Gaz-ing out 'cross rag-in'- wa-ters lov-er's

las - sie fair.

mp

joy is now de - spair. Loo loo loo When the

f

mp

boats re-turn ta_ har - bor_ an' the had-dock gilled_ an' cleaned, comes the

loo loo loo

mp

60 *mp*

60 *mp*

sub. *p* unis. *mf*

fair lass ask - in' ques-tions 'bout her lov-er whom no-one's seen. And the

sub. *p* *mf*

mf

With energy *mf-f* unis.

sea sprays foam an' - fu - ry - as the fish-in' boats go ta war. As the

mf-f unis.

With energy *mf-f*

mf-f

sub. *p* unis.

waves roll on like thun-der - she waits her lov-er si - lent - ly. And the

sub. *p*

sub. *p* *f*

2. *rit.* *ff* *Rubato*

war. As the waves roll on like thun - der she waits her

unis. *ff* *unis.* *Solo*

2. *ff* *rit.* *Rubato*

unis. *p*

lov - er si - lent - ly. Hm hm hm

end solo *p*

The musical score is written for a voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system shows a vocal line and a piano accompaniment. The vocal line has lyrics: "war. As the waves roll on like thun - der she waits her". The piano accompaniment has markings: "2.", "rit.", "ff", "Rubato", "unis.", "ff", "unis.", "Solo". The second system continues the vocal line with "lov - er si - lent - ly." and "Hm hm hm". The piano accompaniment has markings: "2.", "ff", "rit.", "Rubato", "unis.", "p", "end solo", "p". The third system shows the final measures of the piano accompaniment.

