

For the Connecticut Music Educator's Association (CMEA)
2012 Eastern Division Middle School Treble Choir
Sal Ciccirella, Conductor

Happy Together

Arranged by
KEN BERG

For 3-Part Treble and Piano

Duration: ca. 3:30

Words and Music by
**GARRY BONNER and
ALAN GORDON**

Swing! ($\text{♩} = \text{ca. } 118$) ($\text{♩} = \text{♩}^3$) *mf*

Part I

Part II

Part III

Piano

mf

5

hoo oh oo oh oo oh oo.

hoo oh oo oh oo oh oo.

mf

Im - ag - ine me and you, I do, I think a - bout you

5

4

DO NOT
PHOTOCOPY



First system of the musical score. It features three vocal staves and a piano accompaniment. The vocal staves have lyrics: "Oo. _____ Oo. _____", "Oo. _____ Oo. _____", and "day and night, it's on - ly right _____ to think a - bout the girl you love, and hold her". The piano part is in the bottom two staves, starting with a bass clef and a key signature of one flat. It includes a measure number '7' at the beginning.

Second system of the musical score. It continues the vocal and piano parts. The vocal staves have lyrics: "Bm bm bm bm ba dm ba. _____", "Bm bm bm bm ba dm ba. _____", and "tight, so hap-py to - geth - er! _____ If I should". The piano part continues in the bottom two staves, including a measure number '10' at the beginning. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

13

Oo. _____ Oo. _____

Oo. _____ Oo. _____

call you up, for just a dime, and you say you be - long to me, I'd loose my

13

13

Oo. _____

Oo. _____

mind! Im - ag - ine how the world would be, so ver - y fine, so hap - py to -

16

21 *f*

Bm bm bm bm ba dm ba — ba da ba. I can't see me

f

Bm bm bm bm ba dm ba — ba da ba. I can't see me

f

geth - er! I can't see me

19

21 *f*

lov-in' no-bod - y but you for all my life! —

lov-in' no-bod - y but you for all my life! —

lov-in' no-bod - y but you for all my life! —

22

When you're with me, ba-by, the skies will be blue for all my life! —

When you're with me, ba-by, the skies will be blue for all my life! —

When you're with me, ba-by, the skies will be blue for all my life! —

25

29 *mf*

Oo. —

mf

Oo. —

mf

Me and you, and you and me, no mat-ter how they

29

mf

28

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts have long notes with 'Oo.' lyrics. The piano part features a steady eighth-note accompaniment.

Oo. _____ Oo. _____

Oo. _____ Oo. _____

toss the dice, it had to be, the on - ly one for me is you, and you for

31

Three vocal staves and piano accompaniment. The vocal parts have rhythmic patterns with 'Bm' and 'ba' lyrics. The piano part includes triplets in the final measure.

— Bm bm bm bm ba dm ba — ba da ba

— Bm bm bm bm ba dm ba — ba da ba

me, so hap-py to - geth - er! _____

34

37 *f* *fp* *f* *fp*<

ba v dm ba dm ba. _____ Ba va dm ba dm ba. _____

f *fp* *f* *fp*<

ba v dm ba dm ba. _____ Ba va dm ba dm ba. _____

f *fp* *f* *fp*<

Ba va dm ba dm ba. _____ Ba va dm ba dm ba. _____

37

f *fp*

Ba va dm ba dm ba. _____

f *fp*

Ba va dm ba dm ba. _____

f *fp*

Ba va dm ba dm ba. _____

40

45

f *fp* *mp*

Ba va dm ba dm ba. Lu lu

f *fp* *mp*

Ba va dm ba dm ba. Lu lu lu lu

f *fp* *mp*

Ba va dm ba dm ba. Lu lu lu lu

43

45

lu lu lu lu lu lu lu lu lu lu lu lu lu lu lu

lu lu lu. Lu lu lu lu lu lu lu.

lu lu lu. Lu lu lu lu lu lu lu.

46

lu lu _____ lu lu lu lu lu lu lu lu lu. _____ Oh,

Lu lu lu lu lu lu lu. _____ Bm bm bm bm ba dm bm ba dm.

Lu lu lu lu lu lu lu. _____ Bm bm bm bm ba dm bm ba dm.

49

53 div. div.

lu lu _____ lu lu lu lu lu lu lu lu lu _____ lu lu lu lu lu lu lu

Lu lu lu lu lu lu lu. _____ Lu lu lu lu lu lu lu. _____

Lu lu lu lu lu lu lu. _____ Lu lu lu lu lu lu lu. _____

53

lu lu — lu lu lu lu lu lu lu lu lu.

Lu lu lu lu lu lu lu. — Bm bm bm bm ba dm bm — ba dm.

Lu lu lu lu lu lu lu. — Bm bm bm bm ba dm bm — ba dm.

57

mf 62 *f*

Hap - py! Hap - py, oh! Na ma na da va da. I can't see me

mf *f*

Hap - py! Hap - py, oh! Na ma na da va da. I can't see me

mf *f*

Hap - py! Hap - py, oh! Na ma na da va da. I can't see me

61 62

64

f *fp*

When you're with me, ba-by, the skies will be blue for all my life!

f *fp*

When you're with me, ba-by, the skies will be blue for all my life!

f *fp*

When you're with me, ba-by, the skies will be blue for all my life!

f *fp*

71 *sub. p*

Oo.

sub. p

Oo.

mf

Me and you, and you and me, no mat-ter how they

71 *mp*

70

Oo.

Oo.

toss the dice, it had to be, the on - ly one for me is you, and you for

73

mp

Du du du ba du ba du du ba

mp

Du du du ba du ba du du ba

me, so hap-py to - geth - er! So hap-py to -

76

81

du du du ba du ba du du ba du du du

du du du ba du ba du du ba du du du

mp

geth - er! Ba da pa pa pa da pa pa.

81

79

Descant*

15

Part I

Part II

Part III

82

mf

mf

mf

mf

Ba da pa pa

ba du ba du du ba du du ba du ba du du ba

ba du ba du du ba du du ba du ba du du ba

Ba da pa pa pa da pa pa Ba da pa pa

82

pa da pa pa Ba da pa pa pa da pa pa

du du du ba du ba du du ba du du du

du du du ba du ba du du ba du du du

pa da pa pa Ba da pa pa pa da pa pa

85

*Add a group of high voices from each part to the descant line.

HAPPY TOGETHER – 3-Part Treble

f

Ba da pa pa — pa da pa pa. — Ba da pa pa —

f

ba du ba du du ba du du — ba du ba du du ba

f

ba du ba du du ba du du — ba du ba du du ba

f

Ba da pa pa — pa da pa pa. — Ba da pa pa —

88

ff

pa da pa pa. — Ba da pa pa — pa da pa pa. —

ff

du du du — ba du ba du du ba du du du —

ff

du du du — ba du ba du du ba du du du —

ff

pa da pa pa. — Ba da pa pa — pa da pa pa. —

91

— Ba da pa pa — pa da pa pa. — Ba da pa pa —

— ba du ba du du ba du du — ba du ba du du ba

— ba du ba du du ba du du — ba du ba du du ba

— Ba da pa pa — pa da pa pa. — Ba da pa pa —

94

— pa da pa da. *fp*

3⁵ du du pa da da. *fp*

Alto du du pa da da. *fp*

2⁵ — pa da pa da. *fp*

97