

For the Connecticut Music Educator's Association (CMEA)
2012 Eastern Division Middle School Treble Choir
Sal Ciccirella, Conductor

Happy Together

Arranged by
KEN BERG

For 3-Part Treble and Piano

Duration: ca. 3:30

Words and Music by
**GARRY BONNER and
ALAN GORDON**

Swing! ($\text{♩} = \text{ca. } 118$) ($\text{♩} = \text{♩}^3$) *mf*

Part I
Oh, oo,

Part II
Oh, oo,

Part III

Piano *mf*

5

hoo oh oo oh oo oh oo.

hoo oh oo oh oo oh oo.

mf

Im - ag - ine me and you, I do, I think a - bout you

day →

5

4



Oo. _____ Oo. _____

Oo. _____ Oo. _____

day and night, it's on - ly right — to think a - bout the girl you love, and hold her

7

f _____ *f* _____

Bm bm bm bm ba dm ba. _____

f _____ *f* _____

Bm bm bm bm ba dm ba. _____

f *mf*

tight, so hap-py to - geth - er! _____ If I should

f *mf*

10

13

Oo. _____ Oo. _____

Oo. _____ Oo. _____

call you up, for just a dime, and you say you be - long to me, I'd loose my

13

13

Oo. _____

Oo. _____

mind! Im - ag - ine how the world would be, so ver - y fine, so hap - py to -

16

21

f

Bm bm bm bm ba dm ba — ba da ba. I can't see me

f

Bm bm bm bm ba dm ba — ba da ba. I can't see me

f

geth - er! I can't see me

21

f

19

lov-in' no-bod - y but you for all my life! —

lov-in' no-bod - y but you for all my life! —

lov-in' no-bod - y but you for all my life! —

22

When you're with me, ba-by, the skies _ will be blue for all my life! _

When you're with me, ba-by, the skies _ will be blue for all my life! _

When you're with me, ba-by, the skies _ will be blue for all my life! _

25

29

mf

Oo. _____

mf

Oo. _____

mf

Me and you, and you and me, no mat-ter how they

29

mf

28

Oo. _____ Oo. _____

Oo. _____ Oo. _____

toss the dice, it had to be, the on - ly one for me is you, and you for

31

Bm bm bm bm ba dm ba da ba

Bm bm bm bm ba dm ba da ba

me, so hap-py to - geth - er! _____

3 3

34

37 *f* *fp* *f* *fp*<

ba v dm ba dm ba. Ba va dm ba dm ba.

f *fp* *f* *fp*<

ba v dm ba dm ba. Ba va dm ba dm ba.

f *fp* *f* *fp*<

Ba va dm ba dm ba. Ba va dm ba dm ba.

37 *f* *fp* *f* *fp*<

f *fp*

Ba va dm ba dm ba.

f *fp*

Ba va dm ba dm ba.

f *fp*

Ba va dm ba dm ba.

f *fp*

45

f *fp* *mp*

Ba va dm ba dm ba. Lu lu

f *fp* *mp*

Ba va dm ba dm ba. Lu lu lu lu

f *fp* *mp*

Ba va dm ba dm ba. Lu lu lu lu

43

45

lu lu

lu lu lu. Lu lu lu lu lu lu lu.

lu lu lu. Lu lu lu lu lu lu lu.

46

lu lu.

Lu lu lu lu lu lu lu. Bm bm bm bm ba dm bm ba dm.

Lu lu lu lu lu lu lu. Bm bm bm bm ba dm bm ba dm.

57

mf 62 *f*

Hap - py! Hap - py, oh! Na ma na da va da. I can't see me

mf *f*

Hap - py! Hap - py, oh! Na ma na da va da. I can't see me

mf *f*

Hap - py! Hap - py, oh! Na ma na da va da. I can't see me

61

lov-in' no-bod - y but you for all my life! *fp*

lov-in' no-bod - y but you for all my life! *fp*

lov-in' no-bod - y but you for all my life! *fp*

64

f When you're with me, ba-by, the skies will be blue for all my life! *fp*

f When you're with me, ba-by, the skies will be blue for all my life! *fp*

f When you're with me, ba-by, the skies will be blue for all my life! *fp*

71

sub. p

Oo.

sub. p

Oo.

mf

Me and you, and you and me, no mat-ter how they

71

mp

70

Oo.

Oo.

Oo.

Oo.

toss the dice, it had to be, the on - ly one for me is you, and you for

73

mp

Du du du — ba du ba du du ba

mp

Du du du — ba du ba du du ba

me, so hap-py to - geth - er! So hap-py to -

76

81

du du du — ba du ba du du ba du du du —

du du du — ba du ba du du ba du du du —

mp

geth - er! Ba da pa pa — pa da pa pa —

81

79

Descant*

15

mf Ba da pa pa

Part I *mf*
ba du ba du du ba du du ba du ba du du ba

Part II *mf*
ba du ba du du ba du du du ba du ba du du ba

Part III *mf*
Ba da pa pa pa da pa pa Ba da pa pa

82

pa da pa pa Ba da pa pa pa da pa pa

du du du ba du ba du du ba du du du

du du du ba du ba du du ba du du du

pa da pa pa Ba da pa pa pa da pa pa

85

*Add a group of high voices from each part to the descant line.
 HAPPY TOGETHER - 3-Part Treble

f

Ba da pa pa — pa da pa pa. — Ba da pa pa —

f

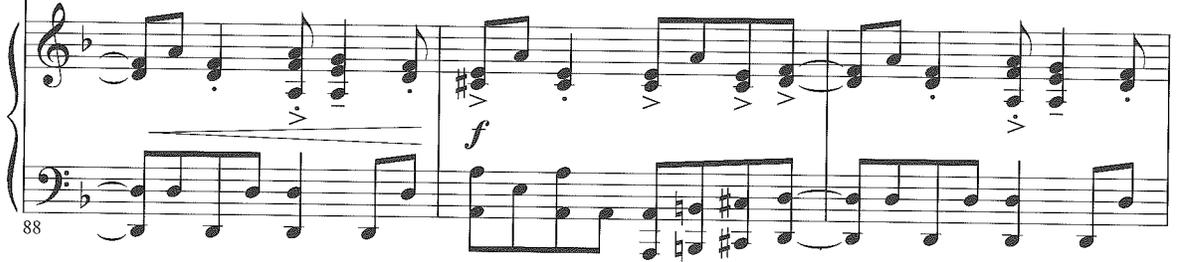
— ba du ba du du ba du du — ba du ba du du ba

f

— ba du ba du du ba du du — ba du ba du du ba

f

Ba da pa pa — pa da pa pa. — Ba da pa pa —



88

ff

— pa da pa pa. — Ba da pa pa — pa da pa pa. —

ff

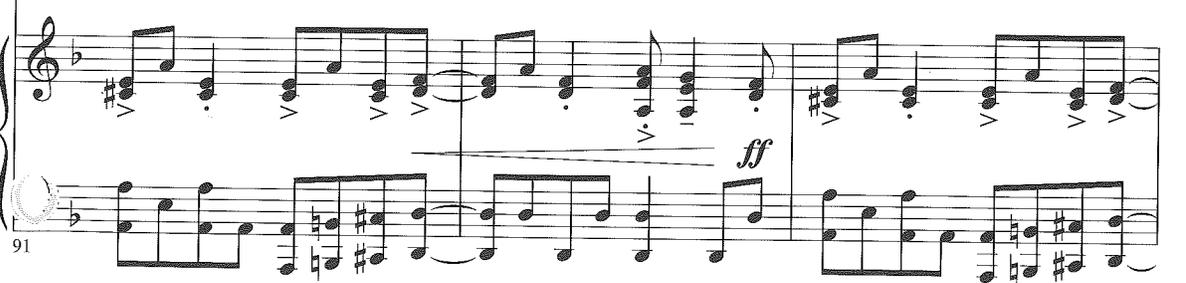
du du du — ba du ba du du ba du du du —

ff

du du du — ba du ba du du ba du du du —

ff

— pa da pa pa. — Ba da pa pa — pa da pa pa. —



91

94

— Ba da pa pa — pa da pa pa. — Ba da pa pa —

— ba du ba du du ba du du du — ba du ba du du ba

— ba du ba du du ba du du du — ba du ba du du ba

— Ba da pa pa — pa da pa pa. — Ba da pa pa —

94

3⁵

Alto

2⁵

fp

— pa da pa da. —

fp

du du pa da da. —

fp

du du pa da da. —

fp

— pa da pa da. —

97