

Commissioned by George and Diane Grettenberger for the
Michigan State University Children's Choir, Mary Alice Stollak, Director,
in honor of Paul, Effrem, Ashley and Antonio Grettenberger

Jordan's Angels

For SSA* and Piano

Performance Time: Approx. 3:30

Words and Music by
ROLLO A. DILWORTH
Incorporating "All Night, All Day"
Traditional Spiritual

With a lilt (♩. = 42)

mp

Soprano I An-gels, an-gels.

Soprano II An-gels, an-gels.

Alto An-gels, an-gels.

Piano *mp*

Single bass notes may be doubled at 8vb

Oo. Oo.

Oo. Oo.

Oo. Oo.

*Available for SSA and 2-Part

8

mf Look-in' out o - ver Jor-dan, *mf* all I could

Look-in' out o - ver Jor-dan, all I could

Look-in' out o - ver Jor-dan, all I could

8

mf see: a band of an - gels

mf see: a band of an - gels

mf see: a band of an - gels

mf

11

16

com-in' af - ter me. Gab-ri - el was play - in' the

com-in' af - ter me. Gab-ri - el was play - in' the

com-in' af - ter me. Gab-ri - el was play - in' the

14

16

cresc.

trum - pet. Dav - id was play - in' the harp. $\rightarrow p$

cresc.

trum - pet. Dav - id was play - in' the harp. _____

cresc.

trum - pet. Dav - id was play - in' the harp. _____

cresc.

Some - day my soul — shall be free. I shall be free.

Some - day my soul shall be free. I shall be free.

Some - day my soul shall be free. I shall be free.

20

24 All — night, all — day, the

All — night, all — day, the

All — night and — all — day, all — day, the

24

an - gels keep a - watch-in' *over me* me, my *ma*

an - gels keep a - watch-in' o - ver me, my *ma*

an - gels keep a - watch - in' o - ver me, o - ver me, my *ma*

28

32 Lord. All night, all

Lord. All night, all

Lord. All night and all

32

31

day, an - gels watch - in' o - ver me, and I shall be

day, an - gels watch - in' o - ver me!

day. Some - day my soul shall be free. I shall be

35

free. As I was look - in' out, Look-in' out o-ver Jor - dan, Look-in' out o-ver Jor - dan,

40

39

all I could see: _____ a band of an-gels that were

all I could see: _____ a band of an-gels that were

all _____ I could see was a band, a band of an-gels that were

42

com - in' _____ af - ter me. 48

com - in' _____ af - ter me.

com-in' af - ter me. Ga-bri-el was play - in' the

46 48

49

cresc.

Ga-bri-el was on the trum-pet and Dav-id was play-in' the harp.

cresc.

Ga-bri-el was on the trum-pet and Dav-id was play-in' the harp.

cresc.

trum - pet. Dav-id was play-in' the harp.

cresc.

52

f

Some - day my soul shall be free!

f

Some - day my soul shall be free!

f

Some - day my soul shall be free!

f

56

Look-in' out o-ver Jor - dan, all I could see was a

56

55

repeat as desired

60

3rd & 4th

All night,

All night,

band of an - gels com-in' for me! Look-in' out o-ver Jor - dan,

repeat as desired

60

58

8vb

3x →
repeat as desired

all day, an - gels keep watch - in' me, my Lord!

all day, an - gels keep watch - in' me, my Lord!

all I could see was a band of an - gels com - in' for me!

repeat as desired

61

8vb

64 *sub. mp* *poco rit.*

An - gels, an - gels. I shall be free!

sub. mp *poco rit.*

An - gels, an - gels. I shall be free!

sub. mp *poco rit.*

An - gels, an - gels. I shall be free!

64 *sub. mp* *poco rit.*

8vb

JORDAN'S ANGELS - SSA



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