

CINDY

Choir I Soprano + Alto

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For Mixed Voices, S.A.T.B.-S.A.T.B., with Piano (Four-Hands), Optional Percussion

American Folksong
Arranged by MACK WILBERGChoir I.
A la "Hoedown" (♩ = 120-126)

I.T. *f* I wish I was an ap - ple, A - hang - in' on a tree. _____

I.B. _____ *f* And

I.T. (stagger) _____

I.B. ev - 'ry time my sweet-heart passed, She'd take a bite of me. _____

II.T *f* I

B. _____

I.T. Get a - long

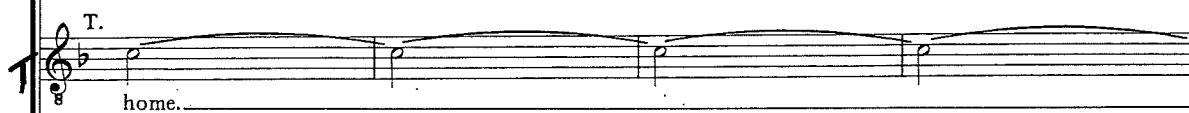
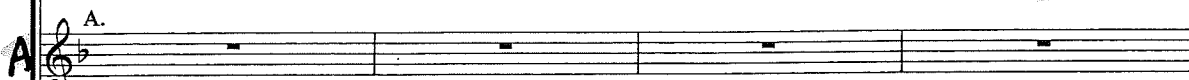
I.B. (stagger) _____

II.T wish I had a nick - el, I wish I had a dime. _____

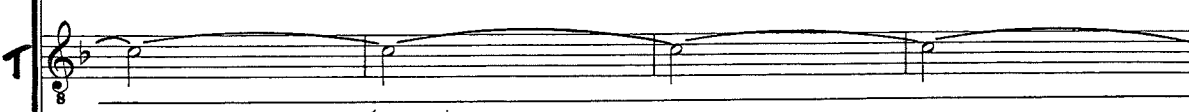
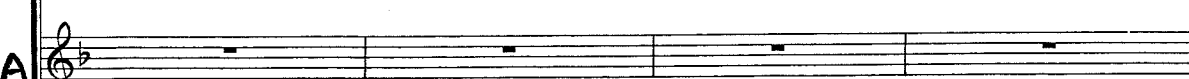
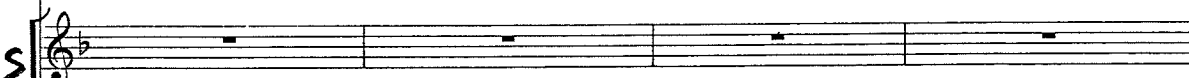
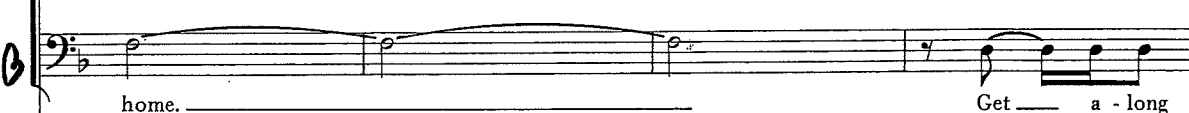
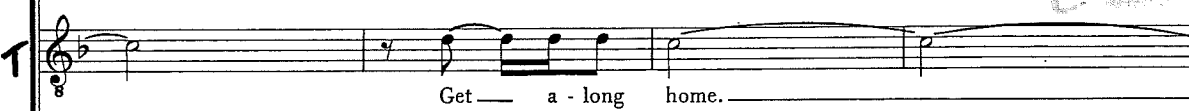
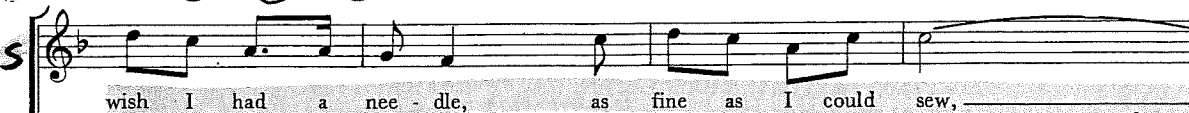
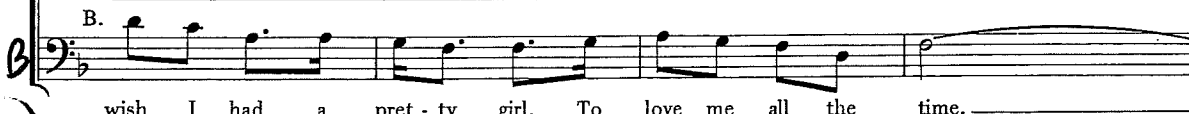
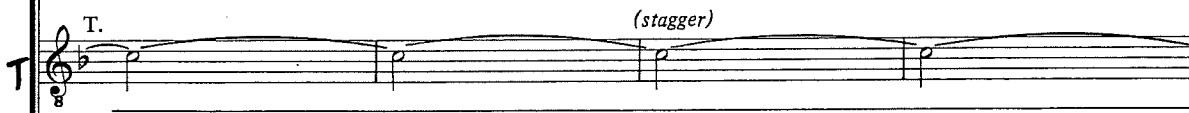
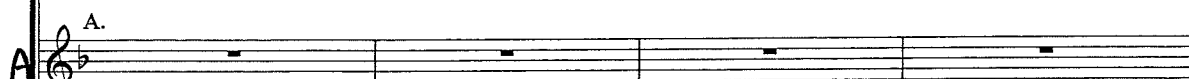
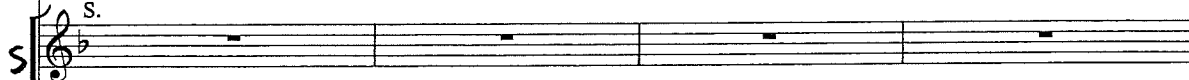
II.B. *f* I

*It may be desirable to add several baritones to the opening tenor lines to enhance the boisterousness of the sound.

13 Choir I



Choir II



21

(stagger)

I

S. *(stagger)*

A. sew that girl to my coat - tail and down the road I'd go.

T. Get — a - long home.

B. home.

II

S. *f* You

A. *f* You

T. Get — a - long

B. *(stagger)* Get — a - long

I

25 Choir I

S. *(stagger)*

A. Get — a - long

T. Get — a - long home.

B. Get — a - long

II

S. ought to see my Cin - dy, she lives a - way down south, An'

A. home.

T. Get — a - long

B. home.

I

29

S. home.

A. Get — a - long home.

T. mouth.

B. she's so sweet the hon - ey bees, all swarm a - round her Swarm a - round her

S. home.

A. Get — a - long

T. home.

B. Get — a - long

33

I

S A T B

Swarm a - round her mouth. Get a - long home, lit - tle Cin - dy.

Get a - long home.

II

S A T B

mouth. Get a - long home, lit - tle Cin - dy.

home.

Piano

f marcato

Seco

Choir I and II

37

I

S A T B

Get a - long home, lit - tle Cin - dy.

Choir I and II

41

S
A

T
B

Get a long home, lit tle Cin dy.

45

S
A

T
B

I'll mar ry you some -

49

S
A

T
B

time.

16 measure PIANO 4 HANDS Solo

65 Bass (I and II)

I+II

B

(8va)

The

69

first time I saw Cin - dy, she was stand - ing in the door; Her

Secondo

73

shoes and stock - ings in her hand, Her feet all o'er the floor, She

+Tenor (I and II)

77

took me to her par - lor, she cooled me with her fan, she

81

swore that I've the pur-tiest thing in shape of mor - tal man. Get a - long

div.

T.

B.

85

home, lit - tle Cin - dy. Get a - long home, lit - tle Cin - dy. Get a - long

div.

T.

B.

Secondo

89

home, lit - tle Cin - dy, I'll mar - ry you some - time. Get a - long

93

home, lit - tle Cin - dy. Get a - long home, lit - tle Cin - dy. Get a - long

97 (♩ = ♪)

home, lit - tle Cin - dy. I'll mar - ry you —

101 *A. f*

Now Cin - dy hugged and kissed him, she wrung her hands and

some time.

div.

105 (♩ = ♪)

cried, she swore he was the pur-tiest thing that ev - er lived or

109 +Soprano

died. She told him that she loved him, she called him sug - ar

113 *to div.*

plum, she threwed her arms a - round him, he thought his time had

117

S. come. Get — a - long home, lit - tle Cin - dy. *div.*

A. come. Get — a - long home, lit - tle Cin - dy.

T. *div. f* Get a - long home, Get a - long home,

B. *f* Get a - long home, Get a - long home,

121

S. Get — a - long home, lit - tle Cin - dy.

A. *div.* Get — a - long home, lit - tle Cin - dy.

T. *unis.* Get a - long. — Get a - long home, get a - long home,

B. *div.* Get a - long home, get a - long home,

S Get — a - long home, lit - tle Cin - dy, —

A Get — a - long home, lit - tle Cin - dy, —

T get a - long. — *div.* Get a - long home, lit - tle

B *unis.*

S I'll mar - ry you — some - time. —

A I'll mar - ry you — some - time. —

T Cin - dy, I'll mar - ry you — some - time. —

B

133

S

A

T

B

(*Whoop'n Holler)

1 2

(clap)

137

T

3 4 5 6 (7) + 8 2 2

141

A

T

3 4 5 6 (7) + 8 3 2

(clap)

145

A

T

3 4 5 6 (7) + 8 4 2

12

149

12

Handwritten notation for measures 149-152. The notation is written on three staves: A (treble clef), T (treble clef), and B (bass clef). The notes are marked with 'x' and numbered 3, 4, 5, 6, 7 + 8, 5, 2. The number 5 is circled. The Bass staff has a circled 'x' and the text "(stomp) (clap)" below it.

153

Handwritten notation for measures 153-156. The notation is written on three staves: A (treble clef), T (treble clef), and B (bass clef). The notes are marked with 'x' and numbered 3, 4, 5, 6, (7) + 8, 6, 2. The number 6 is circled. The Bass staff has a circled 'x' and the text "(stomp) (clap)" below it.

157

Handwritten notation for measures 157-160. The notation is written on three staves: A (treble clef), T (treble clef), and B (bass clef). The notes are marked with 'x' and numbered 3, 4, 5, 6, 7 + 8, 7, 2. The number 7 is circled. The Bass staff has a circled 'x' and the text "(stomp) (clap)" below it.

161

S. 3 + 4 + 5 + 6 + 7 + 8 + **8** + 2 +

A. 3 4 5 6 (7) + 8 **8** 2

T. (7) + 8

B. 7 + 8 +

165

S. 3 + 4 + 5 + 6 + 7 + 8 + **9** + 2 +

A. 3 4 5 6 7 + 8 **9** + 2 +

(stomp) (clap)

T. (stomp) (clap)

B.

14

14

169 3 + 4 + (5) + 6

S Now Cin - dy went to the preach - in', she

A Now Cin - dy went to the preach - in', she

T Now Cin - dy went to the preach - in', she

B Now Cin - dy went to the preach - in', she

173 *unis.* (♩ = ♩)

A swung a - round and round, she got so full of glo - ry, she knocked the preach - er

T *unis.*

178 *div.*

A down. My Cin - dy in the spring - time, my Cin - dy in the fall, If

T *div.*

183 Cin - dy,

A I can't have my Cin - dy, I'll have no girl at all. Get — a - long home, lit - tle

T

188

1 4 2 4 3 2 4

S
A

Cin - dy. Get a - long home, lit - tle Cin - dy. Get a - long home, lit - tle Cin - dy, I'll

T
B

193

S
A

mar - ry you some - time. Get a - long home, lit - tle Cin - dy, get a - long

T
B

197

(♩ = ♩) a 2 a

S
A

home, lit - tle Cin - dy, get a - long home, lit - tle Cin - dy,

T
B

201

S
A

I'll mar - ry you some - time.

T
B

205

Choir II
S.A. *ff unis.*

When Cin - dy got re -

T.B. *ff unis.*

209

Choir I*

ff

Hal - le - lu! Hal - le - lu!

ff

Choir II

li - gion, she thought her time had come, she walked right up to the

213

Hal - le - lu!

preach - er and chewed her chew - in' gum. Now Cin - dy got re -

217

I
S A
T B
Hal - le - lu! Hal - le - lu!

II

S A
T B
li - gion, she'd had it once be - fore, but when she heard my

221

I

S A
T B

II

S A
T B
ban - jo she's the first one on the floor. *div.* Get — a-long home, lit - tle *div.*

225

I

S A
T B
Get a-long home, Get a-long home, Get a-long!

II

S A
T B
Cin - dy. Get — a-long home, lit - tle

229

I

S A T B

Get a-long home, Get a-long home, Get a-long!

II

S A T B

Cin - dy. Get a-long home, lit - tle

233

I

S A T B

Get a-long home, lit - tle Cin - dy!

II

S A T B

Cin - dy. I'll mar - ry you

237

I

S A T B

I'll mar - ry you some - time, Cin - dy.

II

S A T B

some - time, Cin - dy. I'll mar - ry you

241

I

S A T B

I'll mar - ry you some - day!

II

S A T B

some - time, Cin - dy, some - day!

246

I

S A T B

(stomp)(clap)

Hoo-ray!
(shout)

II

S A T B

(stomp)(clap)

Hoo-ray!
(shout)

