

CINDY

Choir I Tenor + Bass

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For Mixed Voices, S.A.T.B.-S.A.T.B., with Piano (Four-Hands), Optional Percussion

American Folksong
Arranged by MACK WILBERG

Choir I

Ala "Hoedown" (♩ = 120-126)

I.T *f* I wish I was an ap - ple, A - hang - in' on a tree. _____

I.B _____ *f* And

I.T _____ (stagger)

I.B _____ ev - 'ry time my sweet-heart passed, She'd take a bite of me. _____

II.T T. *Choir II *f* I

II.B _____

I.T _____ Get a - long

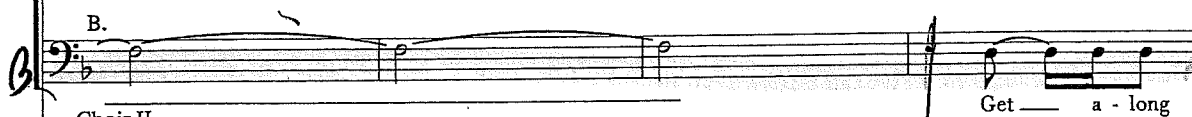
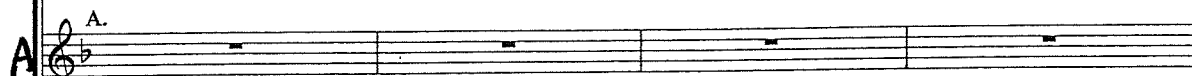
I.B _____ (stagger)

II.T wish I had a nick - el, I wish I had a dime. _____

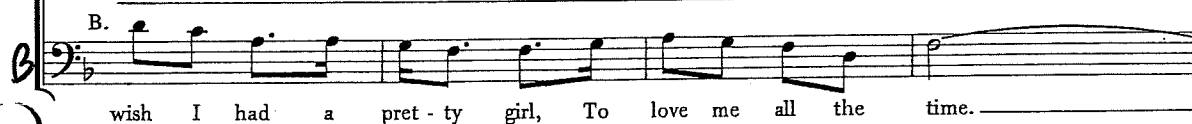
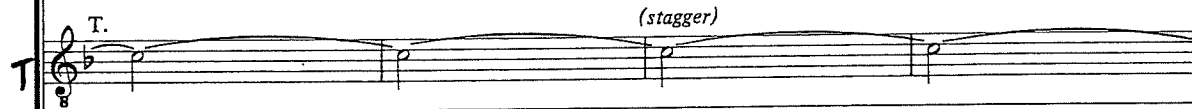
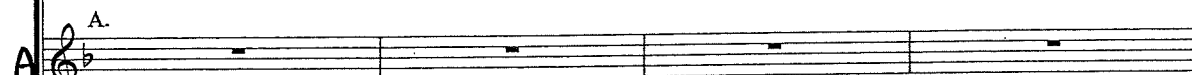
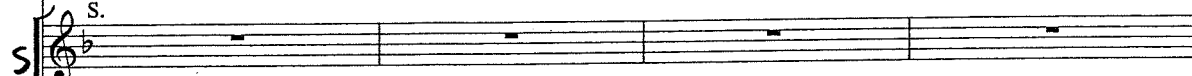
II.B _____ *f* I

*It may be desirable to add several baritones to the opening tenor lines to enhance the boisterousness of the sound.

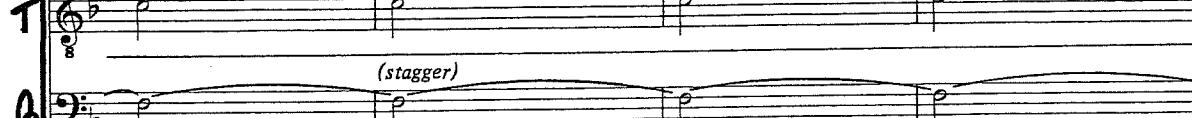
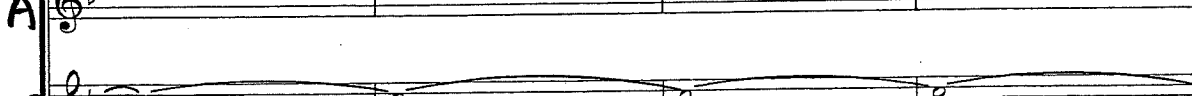
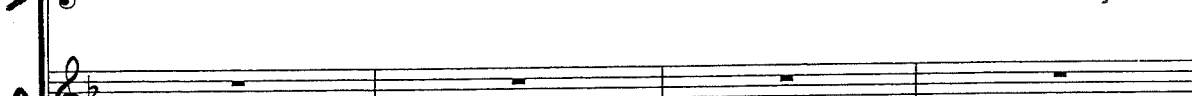
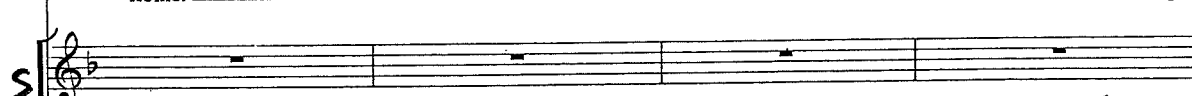
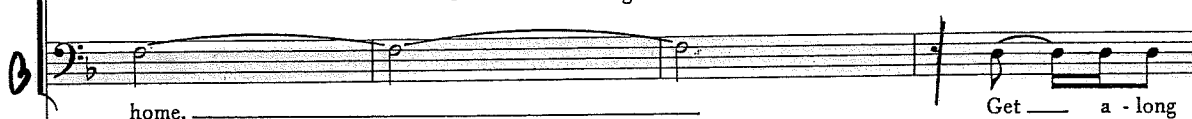
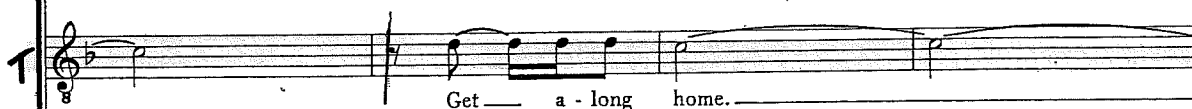
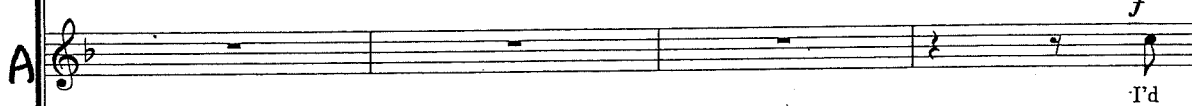
13 Choir I



Choir II



17



21

(stagger)

I

S. *(stagger)*

A. sew that girl to my coat - tail and down the road I'd go.

T. Get — a - long home.

B. home.

II

S. *f* You

A. *f* You

T. Get — a - long

B. *(stagger)* Get — a - long

I

25 **Choir I**

S. *(stagger)*

A. Get — a - long

T. Get — a - long home.

B. *(stagger)*

Choir II

S. ought to see my Cin - dy, she lives a - way down south, An'

A. ought to see my Cin - dy, she lives a - way down south, An'

T. home. Get — a - long

B. home. Get — a - long

II

29

S. home.

A. home.

T. Get — a - long home. mouth.

B. home.

S. she's so sweet the hon - ey bees, all swarm a - round her Swarm a - round her

A. she's so sweet the hon - ey bees, all swarm a - round her Swarm a - round her

T. home. Get — a - long

B. home. Get — a - long

33

I

S **A** **T** **B**

Swarm a - round her mouth. Get a - long home, lit - tle Cin - dy.

Get a - long home.

II

S **A** **T** **B**

mouth. Get a - long home, lit - tle Cin - dy.

home.

Primo

Piano

f marcato

Secondo

f marcato

Choir I and II

37

I

S **A** **T** **B**

Get a - long home, lit - tle Cin - dy.

II

S **A** **T** **B**

Get a - long home, lit - tle Cin - dy.

41

S
A

T
B

Get — a - long home, lit - tle Cin - dy.

45

S
A

T
B

I'll mar - ry you some -

49

S
A

time.

T

(7)

16 measure piano interlude

I+II

65

Bass (I and II)

B

(8va)

The

69

B

first time I saw Cin - dy, she was stand - ing in the door, Her

73

B

shoes and stock - ings in her hand, Her feet all o'er the floor, She

+Tenor (I and II)

77

B

took me to her par - lor, she cooled me with her fan, she

81

B

swore that I've the pur-tiest thing in shape of mor - tal man. Get a - long

div.

T.

B.

8

85 T. *div.*
home, lit - tle Cin - dy. Get a - long home, lit - tle Cin - dy. Get a - long

B. *div.*

89
home, lit - tle Cin - dy, I'll mar - ry you some - time. Get a - long

93
home, lit - tle Cin - dy. Get a - long home, lit - tle Cin - dy. Get a - long

97 *1 + a 2 + a*
(♩ = ♩)
home, lit - tle Cin - dy. I'll mar - ry you

101 A. *f*
Now Cin - dy hugged and kissed him, she wrung her hands and
some time.
div.

105 (♩ = ♪)

A

cried, she swore he was the pur-tiest thing that ev - er lived or

109

A

+Soprano

died. She told him that she loved him, she called him sug - ar

113

S

A

plum, she throwed her arms a - round him, he thought his time had

to div.

117

S.

A.

T.

B.

come. Get — a - long home, lit - tle Cin - dy.

div.

div. f

Get a - long home, Get a - long home,

A

Get — a - long home, lit - tle Cin - dy.

div.

(12)

T

Get a - long.

un.

Get a - long home, get a - long home,

B

div.

A  Get — a - long home, lit - tle Cin - dy, —

T  get a - long. *div.* Get a - long home, lit - tle

B *unis.*

A  I'll mar - ry you — some - time. —

T  Cin - dy, I'll mar - ry you — some - time. —

B

A

T  (*Whoop'n Holler) **1** **2**
(clap)

B

137

T

3 4 5 6 (7) + 8 [2] 2

141

T

3 4 5 6 (7) + 8 (clap) [3] 2

Alt [3]

145

A

3 4 5 6 (7) + 8 [4] 2

T

3 4 5 6 (7) + 8 [4] 2

149

A

3 4 5 6 7 + 8 [5] 2

T

3 4 5 6 7 + 8 [5] 2

B

5 + 2 +

(stomp) (clap)

12

153

A 3 4 5 6 (7) + 8 **6** 2

T 3 4 5 6 (7) + 8 **6** 2

B 3 + 4 + 5 + 6 + 7 + 8 + **6** + 2 +

A 3 4 5 6 7 + 8 **7** + Sop. 2

(154) T 3 4 5 6 7 + 8 **7** 2

B 3 + 4 + 5 + 6 + 7 + 8 + **7** + 2 +

(161) A A. 3 4 5 6 (7) + 8 **8** 2

T T. 3 4 5 6 (7) + 8 **8** 2

B B. 3 + 4 + 5 + 6 + 7 + 8 + **8** + 2 +

Handwritten musical notation for three parts: A (Alto), T (Tenor), and B (Bass). The notation includes rhythmic values (3, 4, 5, 6, 7, 8, 9, 2) and a circled measure number 165. The parts are marked with 'x' for notes and '+' for rests. The bottom part (B) has a circled measure number 165. The notation is for a rhythmic exercise or drill.

(stomp) (clap)

Handwritten musical notation for three parts: A (Alto), T (Tenor), and B (Bass). The notation includes rhythmic values (3, 4, 5, 6) and a circled measure number 169. The parts are marked with 'x' for notes and '+' for rests. The bottom part (B) has a circled measure number 169. The notation is for a rhythmic exercise or drill.

Now Cin - dy went to the preach - in', she

Handwritten musical notation for three parts: S (Soprano), A (Alto), and T (Tenor). The notation includes a measure number 173, a key signature of one sharp (F#), and a time signature of 3/8. The parts are marked with 'x' for notes and '+' for rests. The bottom part (T) has a circled measure number 173. The notation is for a rhythmic exercise or drill.

swung a-round and round, she got so full of glo - ry, she knocked the preach-er

Handwritten musical notation for three parts: S (Soprano), A (Alto), and T (Tenor). The notation includes a measure number 178, a key signature of one sharp (F#), and a time signature of 3/8. The parts are marked with 'x' for notes and '+' for rests. The bottom part (T) has a circled measure number 178. The notation is for a rhythmic exercise or drill.

down. My Cin - dy in the spring-time, my Cin - dy in the fall, If

14

183

S A

Cin - dy,

I can't have my Cin - dy, I'll have no girl at all. Get — a-long home, lit - tle

T B

Cin - dy,

188

S A

1 2 3 e 4

Cin - dy. Get — a-long home, lit - tle Cin - dy. Get a-long home, lit - tle Cin - dy, I'll

T B

193

S A

mar - ry you some - time. Get — a-long home, lit - tle Cin - dy, get a-long

T B

197

S A

(♩ = ♪) ♩ a 2 + a

home, lit - tle Cin - dy, get a-long home, lit - tle Cin - dy,

T B

201

S A

I'll mar - ry you some - time.

T B

205

S A

Choir II
S.A. *ff unis.*

T B

When Cin - dy got re -

ff unis.

Choir I*

209

ff

Hal - le - lu!

Hal - le - lu!

Choir II

209

li - gion, she thought her time had come, she walked right up to the

213

Hal - le - lu!

preach - er and chawed her chew - in' gum. Now Cin - dy got re -

217

Hal - le - lu!

Hal - le - lu!

li - gion, she'd had it once be - fore, but when she heard my

16

221

Handwritten "I" and "II" on the left margin.

Staff 1 (Soprano): Treble clef, key of D major. Notes: D4 (half), D4 (half), D4 (half), D4 (half).

Staff 2 (Bass): Bass clef, key of D major. Notes: D3 (half), D3 (half), D3 (half), D3 (half).

Staff 1 (Soprano): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *div.* (divisi) starting at the 10th measure.

Staff 2 (Bass): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lyrics: ban - jo she's the first one on the floor. Get — a-long home, lit - tle

225

Handwritten "I" and "II" on the left margin.

Staff 1 (Soprano): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *div.* (divisi) starting at the 10th measure.

Staff 2 (Bass): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lyrics: Get a-long home, Get a-long home, Get a-long!

Staff 1 (Soprano): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *div.* (divisi) starting at the 10th measure.

Staff 2 (Bass): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lyrics: Cin - dy. ————— Get — a-long home, lit - tle

229

Handwritten "I" and "II" on the left margin.

Staff 1 (Soprano): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *div.* (divisi) starting at the 10th measure.

Staff 2 (Bass): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lyrics: Get a-long home, Get a-long home, Get a-long!

Staff 1 (Soprano): Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). *div.* (divisi) starting at the 10th measure.

Staff 2 (Bass): Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Lyrics: Cin - dy. ————— Get — a-long home, lit - tle

233

(17)

I

S A

Get a long home, lit - tle Cin - dy!

T B

II

S A

Cin - dy. I'll mar - ry you —

237

I

S A

I'll mar - ry you — some - time, Cin - dy.

T B

II

S A

— some - time, Cin - dy. I'll mar - ry you —

241

I

S A

I'll mar - ry you some - day!

T B

II

S A

— some - time, Cin - dy, some - day!

246

I

S A

(stomp) (clap)

Hoo-ray! (shout)

T B

Hoo-ray!

