

commissioned by the Jubalheirs to honor Wade Davis
on his 25th anniversary as director

God of Wonders

for S.S.A. voices, accompanied

Words by
J. PAUL WILLIAMS (ASCAP)

Music by
JOSEPH M. MARTIN (BMI)

ACCOMP.

Rubato e misterioso *pp*

4 SOPRANO I *pp* 7
God of won - ders.

SOPRANO II *pp*
God of won - ders.

ALTO *pp*
God of won - ders.

4 *ppp* 7

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9 *pp* *rit.*
 God of won-ders.
pp
 God of won-ders.
pp
 God of won-ders.

9 *pp* *rit.*

13 (♩ = ca. 80-84) *p espressivo*
 The po - et__ won - ders
p espressivo
 The po - et__ won - ders
p espressivo
 The po - et__ won - ders

3/4

13 (♩ = ca. 80-84) *legatissimo*
p

16

at the sight of moun-tains stand-ing tall. The

at the sight of moun-tains stand-ing tall. The

at the sight of moun-tains stand-ing tall.

mp *p*

mp *p*

mp

3 ✓ | 4 +

1s 2s

16

mp

snow-capped peaks, _____ ks

snow-capped peaks, _____

the can-yons deep, _____

p 3s + 4s

19

delicato

p

22

D₅

the Lord God made them all.

the Lord God made them all.

the Lord God made them all.

Handwritten annotations include a 'D₅' above the first staff and arrows pointing to specific notes. The lyrics are printed below each staff.

22

Piano accompaniment for measures 22-25, featuring a treble and bass clef with various chords and melodic lines.

26

p

The

p

The

p

The

Handwritten 'p' (piano) dynamic markings are placed above the first three staves. The lyrics 'The' are printed below each staff.

26

p

Piano accompaniment for measures 26-29, featuring a treble and bass clef with various chords and melodic lines. A handwritten 'p' (piano) dynamic marking is placed above the first staff.

35 *cresc.*
 — night and day, the Lord God made them
All *cresc.*
 — night and day, the Lord God made them
All *cresc.*
 night and day, — the Lord God made them

35 *cresc.*

39 *mf* 40
 all. Al-le-lu-ia, al-le-lu-ia.
mf
 all. Al-le-lu-ia, al-le-lu-ia.
mf
 all. Al-le-lu-ia, al-le-lu-ia.

39 *mf* 40

42

Glo - ry be to God. *f* Al - le - lu - ia, al - le -

Glo - ry be to God. *f* Al - le - lu - ia, al - le -

Glo - ry be to God. *f* Al - le - lu - ia,

42

245

lu - ia. Glo - ry be to *dim.*

lu - ia. Glo - ry be to *dim.*

al - le - lu - ia. Glo - ry be to *dim.*

45

stagger

dim.

add grand on 48

48

God. The
 God. The
 God. The

mf *mf* *mf*

48

mf

52

sing - er won - ders at the sound of na - ture's har - mo -
 sing - er won - ders at the sound of na - ture's har - mo -
 sing - er won - ders at the sound of na - ture's har - mo -

52

mf

55

rall. *mp* *a tempo* *molto espressivo*

ny. _____ The wa - ter - fall, _____

ny, har - mo - ny. The wa - ter - fall, _____

ny, har - mo - ny. _____ The

55

a tempo *delicato*

rall. *mp*

58

the ea - gle's call, _____

the ea - gle's call, _____

molto espressivo

wa - ter - fall, the ea - gle's call, _____

58

60 *p* *cresc.*
 — the Lord God made them —
p *cresc.*
 — the Lord God made them —
p *cresc.*
 — the Lord God made them

60 *p* *cresc.*

63 *mf* 64
 all. Al - le - lu - ia, al - le - lu - ia.
mf
 all. Al - le - lu - ia, al - le - lu - ia.
mf
 all. Al - le - lu - ia, al - le - lu - ia.

63 *mf* 64

66

f

Glo - ry be to God. Al - le - lu - ia, al - le -

f

Glo - ry be to God. Al - le - lu - ia, al - le -

f

Glo - ry be to God. Al - le - lu - ia,

66

f

69

cresc.

lu - ia. Glo - ry be to God

cresc.

lu - ia. Glo - ry be to God

cresc.

al - le - lu - ia. Glo - ry be to God

69

cresc.

72 *ff* 73 FULL

God. Al - le - lu - ia,

ff *Acc* \sharp Al - le - lu - ia,

ff God. Al - le - lu - ia,

72 73

ff

75 *sub. mp* *dim.*

al - le - lu - ia, al -

sub. mp *dim.*

al - le - lu - ia, al -

sub. mp *dim.*

al - le - lu - ia, al -

75 *sub. mp* *dim.*

78 *p*
le - lu - ia.

78 *p*
le - lu - ia.

78 *p*
le - lu - ia.

78 *p* *morendo*

82 *pp* *ppp*
Al - le - lu - ia.

82 *pp* *ppp*
Al - le - lu - ia.

82 *pp* *ppp*
Al - le - lu - ia.

82 *pp* *ppp*