HAROLD FLAMMER CHORAL SERIES

SECULAR

I Got Shoes

(Heaven, Heaven)

NEGRO SPIRITUAL

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Hal Leonard Publishing, 2015

Arranged by

NOBLE CAIN

Octavo	*Arrangements*	*Price*
83206	S.S.A.	.16
88047	S.A.B.	.16
81172	S.A.T.B.	.18
82136	T.B. or T,T.B.B.	.16

GRAND RAPIDS CHRISTIAN
HIGH CHOIR

HAROLD FLAMMER INCORPORATED H F PUBLISHER NEW YORK

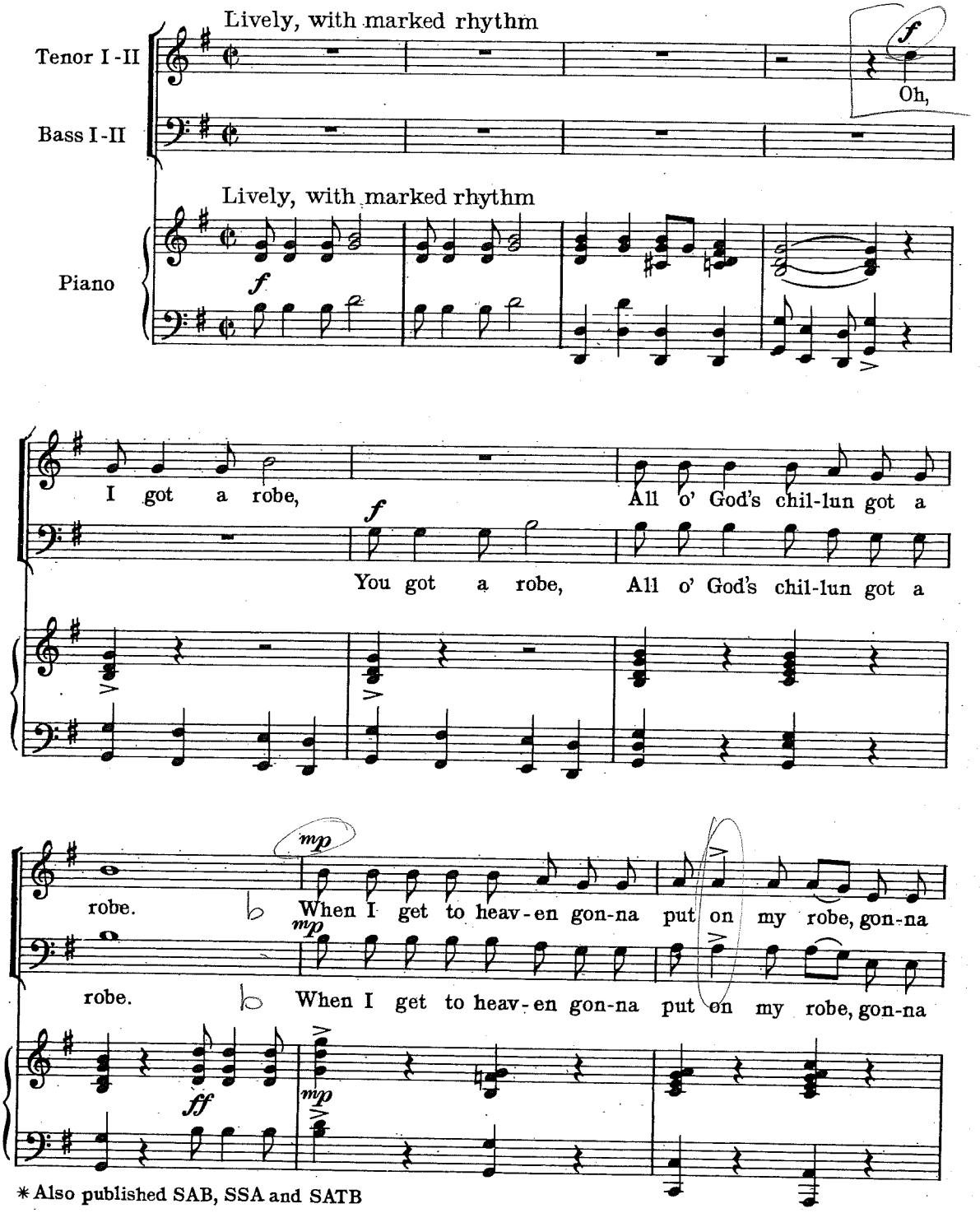
I Got Shoes

(Heaven, Heaven)

*TB or TTBB accompanied

Negro Spiritual

Arranged by Noble Cain



*Also published SAB, SSA and SATB

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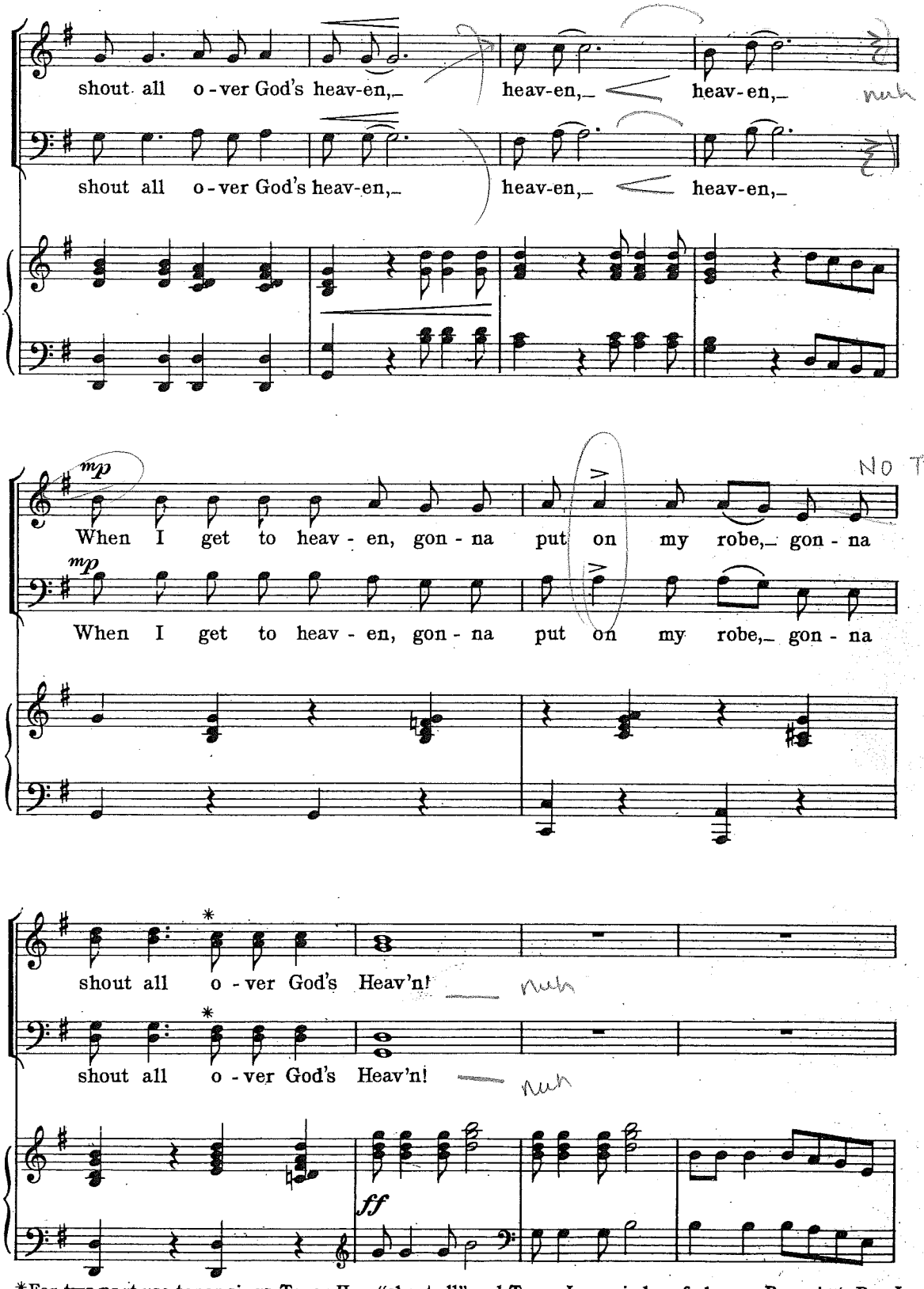
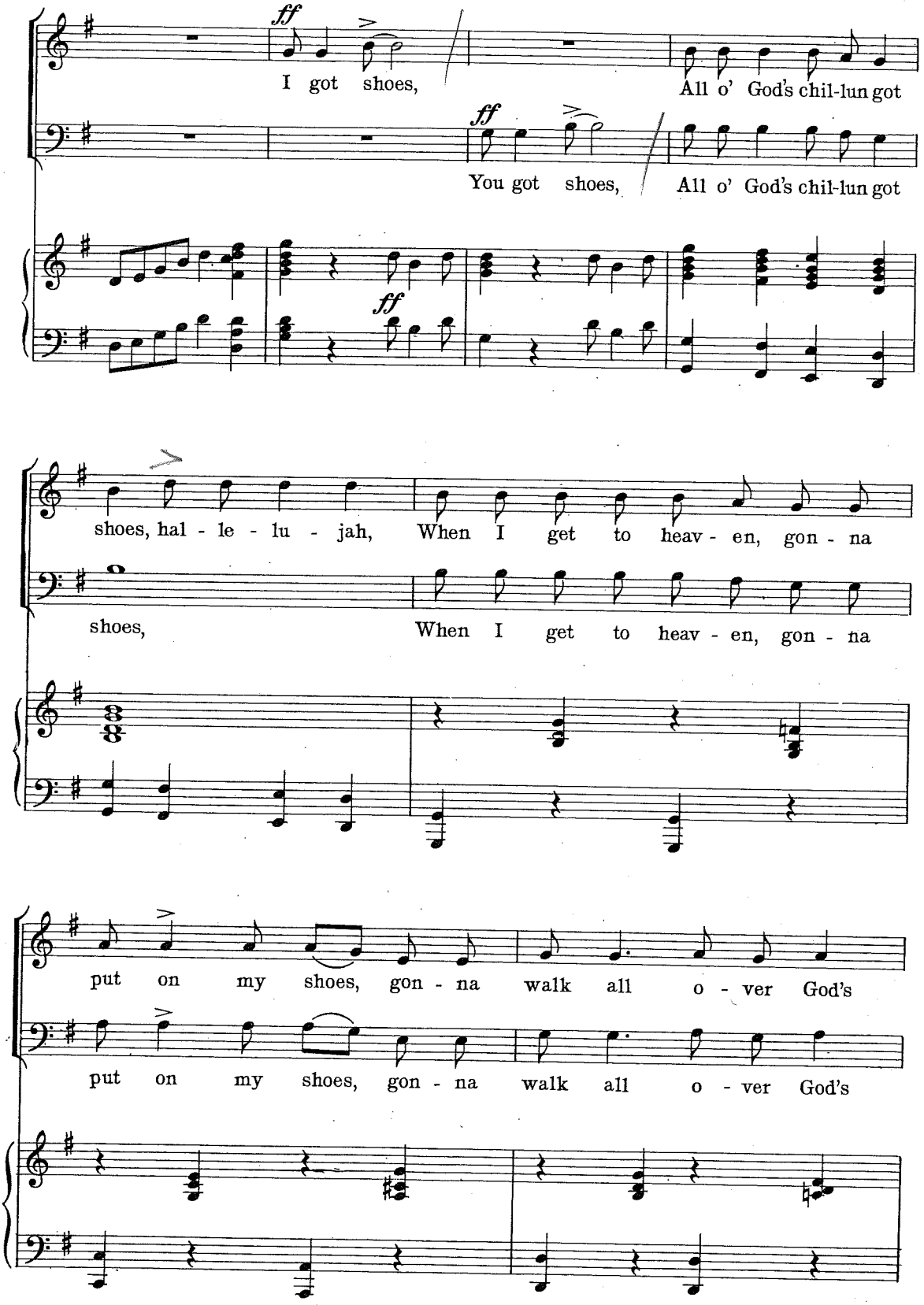
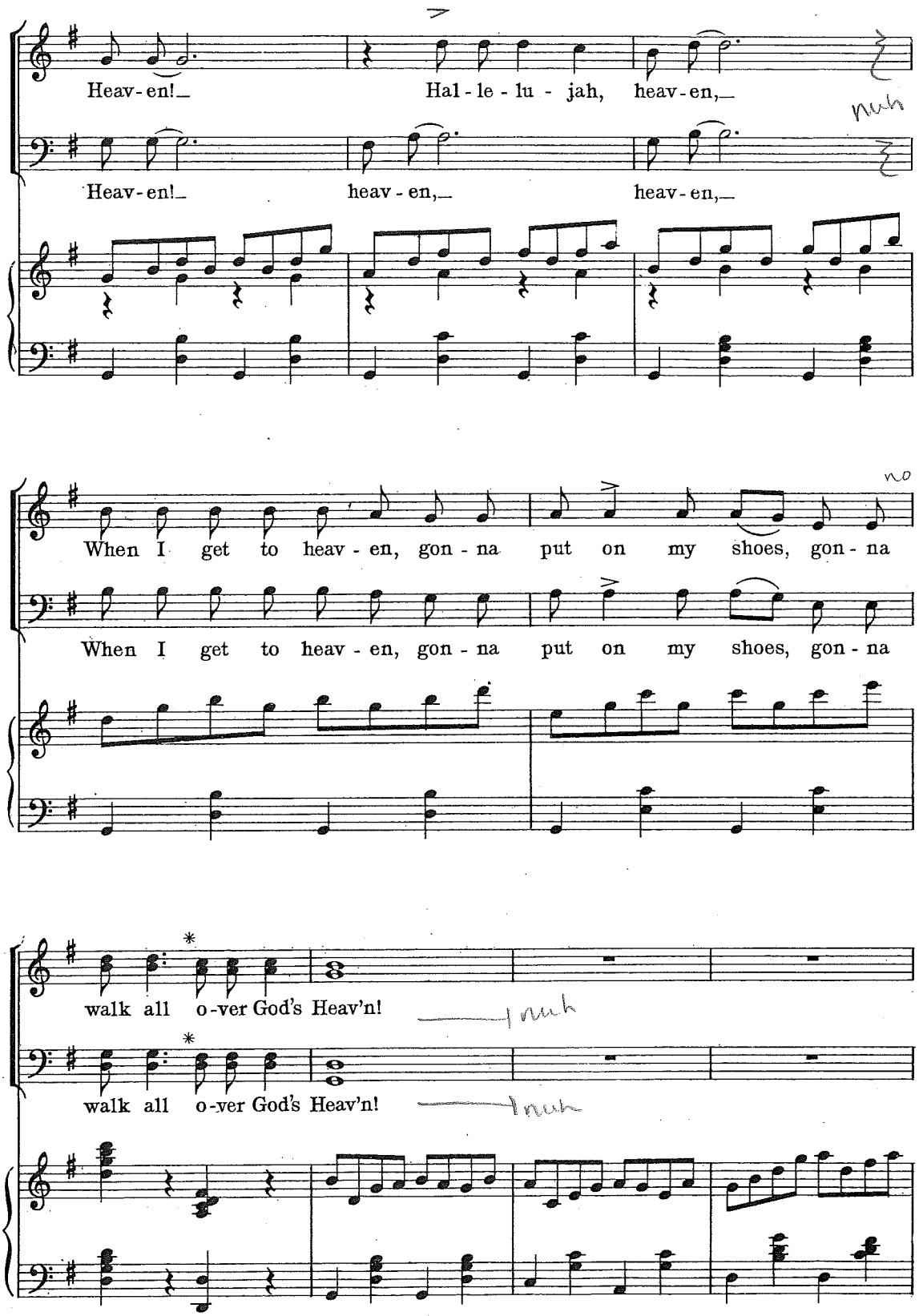


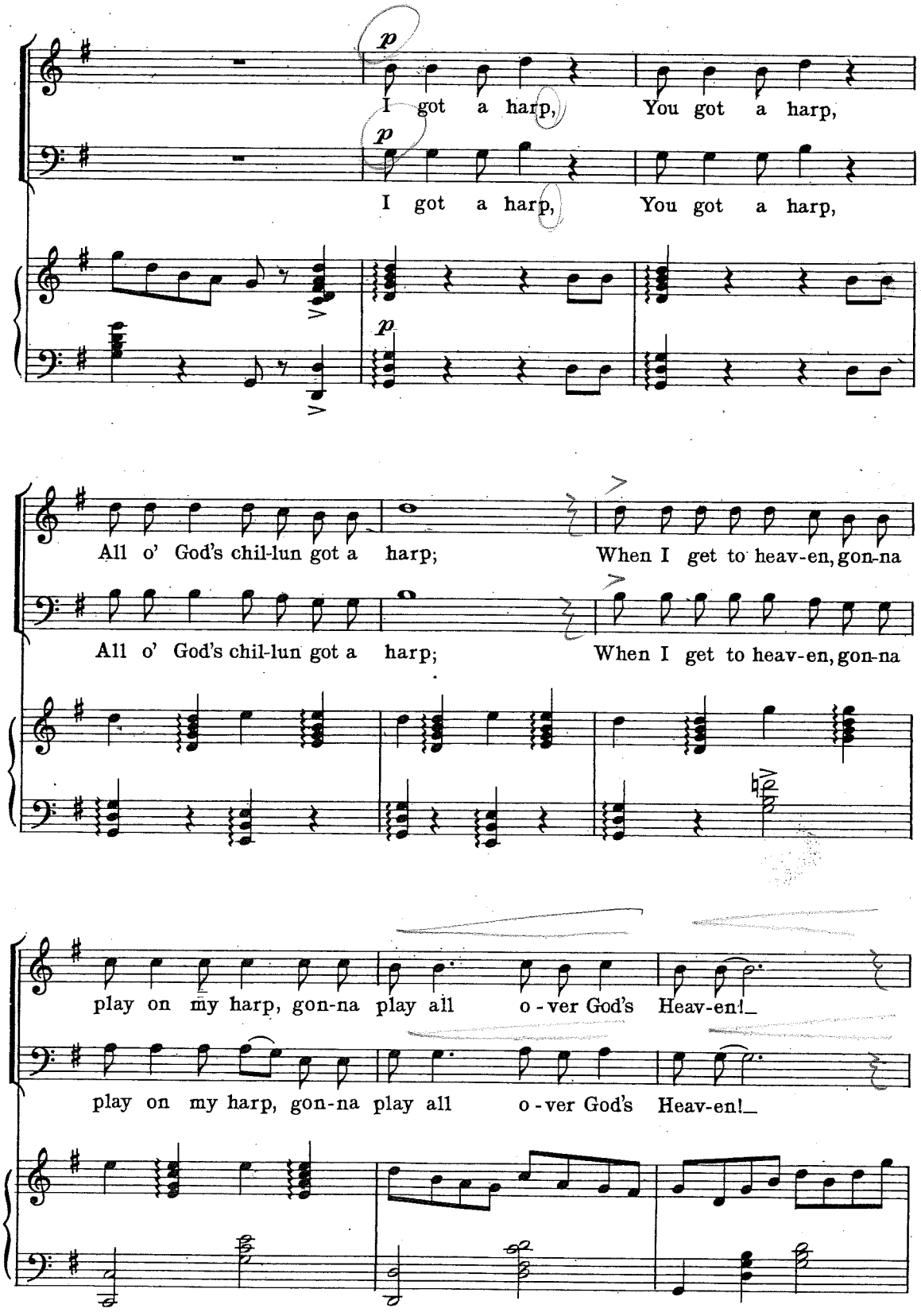
*For two part use tenor sings Tenor II on "shout all" and Tenor I remainder of phrase. Bass sings BassI on "shout all" and Tenor II on rest of phrase. However, this is a good opportunity to train 2-part singers in four part harmony by letting them divide as written!

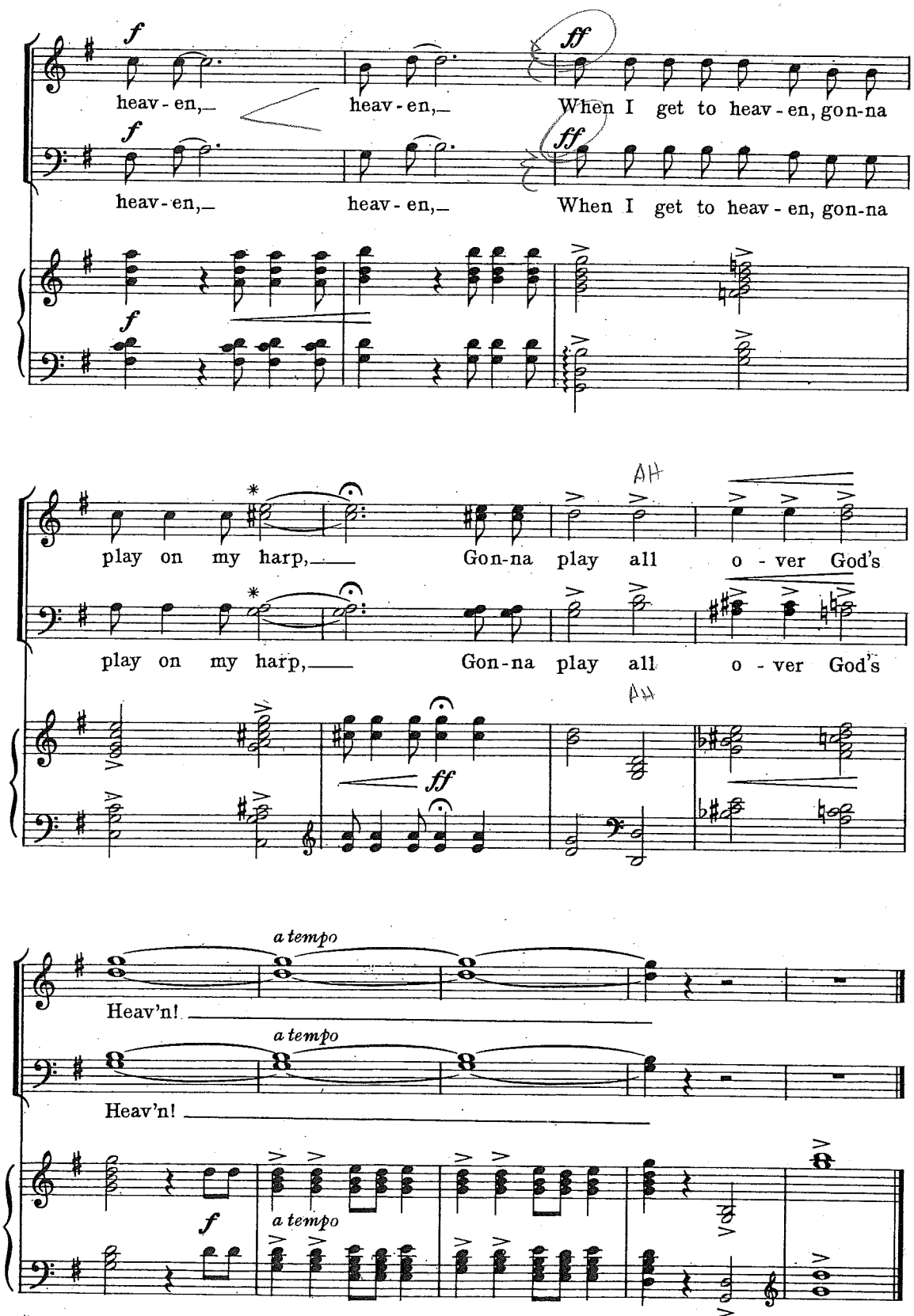
GRAND RAPIDS CHRISTIAN HIGH CHOIR


ff
I got shoes,
All o' God's chil-lun got
ff
You got shoes,
All o' God's chil-lun got
ff
shoes, hal - le - lu - jah, When I get to heav - en, gon - na
shoes,
When I get to heav - en, gon - na
put on my shoes, gon - na walk all o - ver God's
put on my shoes, gon - na walk all o - ver God's



*Same treatment as on page 3 (see footnote there)


p
I got a harp, You got a harp,
p
I got a harp, You got a harp,
p
All o' God's chil-lun got a harp; When I get to heav-en, gon-na
All o' God's chil-lun got a harp; When I get to heav-en, gon-na
play on my harp, gon-na play all o-ver God's Heav-en!
play on my harp, gon-na play all o-ver God's Heav-en!



*For two part, use Tenor II and Bass I, as far as the word "all." From there on, Tenor sings Bass I and Bass sings Bass II. Also good training to divide into four parts and sing as written.