

I'M BOUND AWAY

TTB, accompanied

Traditional text

Sea Chanty

Adapted and Arranged by DONALD MOORE (ASCAP)

Tenderly ♩ = 90

T
T

B

Piano

p

Tenderly ♩ = 90

3 *p unis.*

For the sake of you, my las - sie, I'm bound a -

AH AH

3

Ped. sim. ad lib. throughout

cresc.

way, my las - sie, For the sake of you, my las - sie,

p cresc.

cresc.

dim.

I'm bound a - way.

dim.

div. mp

I'm bound a -

mp

dim.

cresc.

mp

way, O — I'm bound a - way.

15 *cresc.* *dim.*
 For the sake of you, my las - sie, I'm bound a -
cresc. *dim.*

15 *cresc.* *dim.*

way.

cresc.

23 *mp* *unis.*
 Gold to win for
mp

Oo.
 23 *dim.* *cresc.* *mp* *open oo*

you, my las - sie, I'm bound a - way, my las - sie,

oo,

cresc. div. Gold to win for you, my las - sie, *dim.* I'm bound a - *dim.*

cresc. *dim.*

cresc. *dim.*

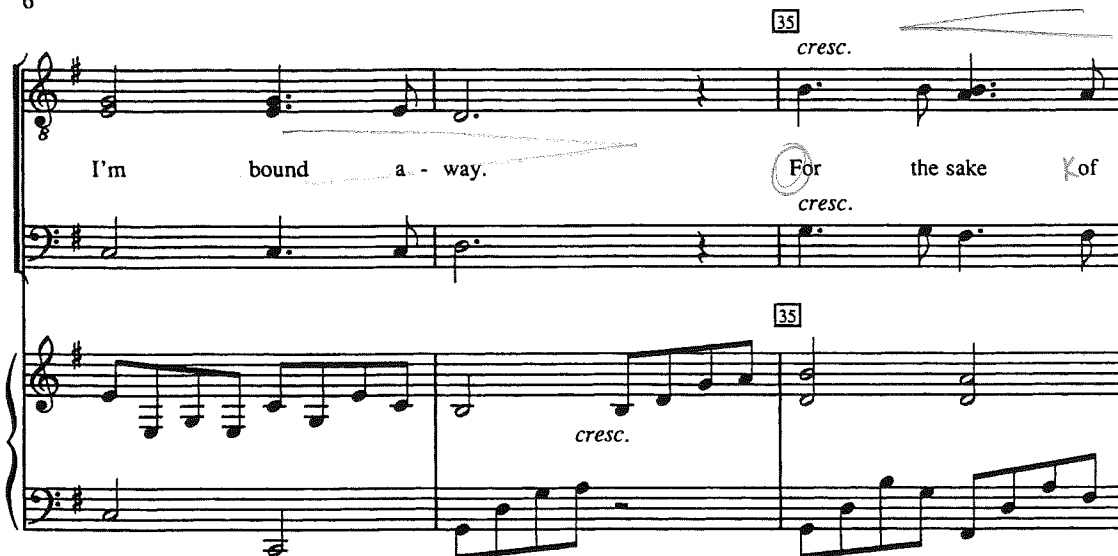
way. I'm bound a - way, O

cresc. *mf*

35 *cresc.*

I'm bound a - way. For the sake of

cresc.



dim.

you my las - sie, I'm bound a - way.

dim.

dim. *cresc.*



39 *mf*

Far a - cross the sea, my las - sie, I'm bound a -

mf

39 *mf*



cresc.

way, my las - sie, Far a-cross the sea, my las - sie,

cresc.

cresc.

dim. *dim.* *f* *full* 47 I'm bound a - way. I'm bound a -

dim. *cresc.* *f* 47

way, O I'm bound a - way.

cresc.

51 *cresc.* *dim.*

For the sake of you my las - sie, I'm bound a -

cresc. *dim.*

51 *dim.*

55 *dim.* *Slightly slower* *p cresc.* *mp*

way. For the sake of you my las - sie,

dim. *p cresc.*

55 *Slightly slower*

dim. *p cresc.*

Gradually slower *dim.* *pp* *rit.* *ppp*

I'm bound a way.

dim. *pp* *rit.* *ppp*

Gradually slower *dim.* *pp* *rit.* *ppp*



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